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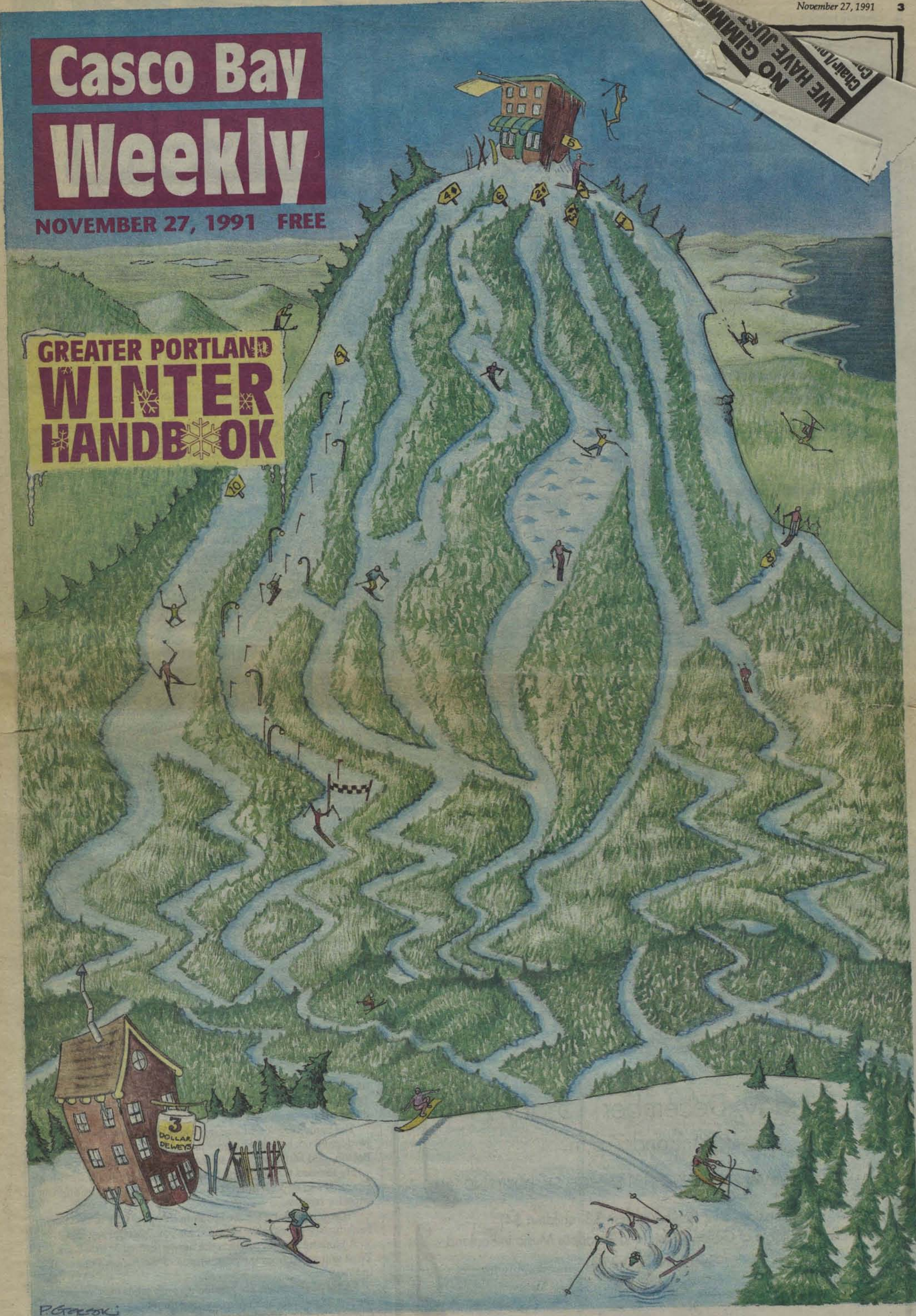
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Newsbriefs Weekly

Maine Yankee shuts down

The Maine Yankee nuclear plant in Wiscasset automatically shut down Nov. 22 when a pump malfunctioned.

Plant officials said the reactor shut down at about 10 a.m. when a condensate pump malfunctioned on the non-nuclear side of the plant.

Maine Yankee said in a statement that there were no injuries from the equipment malfunction, and that all plant systems had worked properly in shutting the plant down.

"We are analyzing the cause of the malfunction of the pump," spokesman Marshall Murphy said. "We expect the outage itself to be of fairly short duration."

Smokeless inmates fume about ban

A permanent ban on smoking at the Cumberland County Jail has inmates fuming at prison administrators who instituted the policy on Nov. 21, the day of the Great American Smokeout.

"It's going very well," said Police Sgt. Mary Sorrells. "As we catch them smoking, we're taking their cigarettes and flushing them down the toilet. It isn't as smoky in here as it used to be."

But many inmates weren't happy about the smoking ban.

"You got guys in here facing time," said inmate Donald James, 28, who usually smokes two packs a day. "All they can do is smoke." James said a majority of the 171 inmates at the prison smoke.

"They're going to do anything in their power to fight this and fight the wrong way," James said in a telephone interview. "The people will start losing their tempers."

Capt. George Panenka said the jail's administrator, Wade Sanders, decided on the ban to make the prison healthier. Windows can't be left open in cold weather and the jail has no air filtration system, which means "we breathe the same air over and over," Panenka said.

Libertarians lose ballot bid

A judge has denied the Libertarian Party's bid to be listed on Maine's 1991 income-tax forms as a check-off option for voluntary contributions. The Nov. 22 ruling saves the state hun-

politics & other mistakes

By Al Diamon

Dissension among the Democrats

Liberal Democrats in Greater Portland are preparing to attack their more conservative cousins. The liberals are angry at Democratic legislators who voted against the gay rights bill earlier this year, and are actively recruiting candidates to run against them in next June's primary.

A leader of the dissident Democrats agreed to talk about their efforts, but only if his name were not used. So we'll call him "Carlos."

Carlos says it was "politically stupid" to vote against the gay rights bill. But he insists the problem goes beyond a single vote on a particular issue. "It's not ideological," Carlos says, "it's energy, how much they care."

Carlos singles out state Representative Christopher Gurney, the only member of the Portland delegation to oppose gay rights. Carlos says Gurney "is not carrying his weight in the Democratic Party as a legislator," and characterizes some of Gurney's votes as "downtrodden embarrassing."

Gurney, who did not return phone calls, has one of the higher absentee rates in the Legislature. He's currently serving his third term in the House, where he's a member of the something-less-than-awesome Business Legislation Committee.

Due to family ties and years of stuffing envelopes for various Democratic campaigns, Gurney has some political clout in his district. Republicans couldn't find a candidate to oppose him last year. So far Carlos and company are having no better luck, in spite of begging nearly every liberal Democrat without a criminal record to run.

The liberal reformers have also targeted South Portland state Representatives Harry Macomber and Sam DiPietro, two more "no" votes on gay rights. Macomber is rumored to be considering retirement, but says he won't make up his mind until early next year. Carlos does not yet have a candidate to challenge Macomber, but the faintest odor of an open seat generally brings out swarms of politically-inexperienced-but-ambitious office seekers. A challenger to DiPietro has already surfaced. Lois Reckitt, executive director of the Family Crisis Shelter and a former bigwig with the National Organization for Women, says she's planning to run. Reckitt is a certified liberal with a strong pro-gay rights background. Although she's been active in the Democratic Party for years, Reckitt says she's getting pressure from party leadership to stay out of the race. So she may run as an Independent.

Carlos says it would be "absolutely disastrous" for Reckitt and other potential liberals to leave the Democratic Party. He fears non-party candidates would splinter the vote, and lead to the election of conservative Republicans.

But the independence fever appears to be spreading. Former Democratic state Representative Gerald Talbot of Portland says he's "toying with the idea" of returning to the Statehouse as an Independent. Talbot is another certified liberal. He's considering a run against Democratic state Representative Harriet Ketover of Portland.

Talbot says he may abandon the Democratic Party because "both parties have let the people down."

Talbot's possible independent candidacy runs smack into Carlos' plans to have Ketover opposed in the Democratic primary by Steven Rowe, a lawyer at UNUM who'd be making his first try for elected office. Rowe says he'll probably run regardless of what Talbot does.

Ketover made Carlos' hit list even though she voted for the gay rights bill. That's not surprising since she's annoyed Democrats of all ideological stripes for years, most recently by criticizing the darling of the liberals, Congressman Tom Andrews, as being out of touch and unresponsive. Ketover recently dropped plans to run against Andrews for the 1st District seat next year.

But Carlos and company's real goal goes well beyond defeating the likes of Ketover. They're intent on unseating Greater Portland's Democratic Party power structure, and replacing it with more energetic, not to mention more leftist, leadership.

Political paraphernalia of the week

Somebody (this time I really don't know who) is distributing genetically altered dollar bills around the Statehouse. Instead of Washington's portrait these bills carry the worried visage of state Finance Commissioner Sawin Millett. The bills are known, of course, as "Sawbucks."

News of political doings, free booze and/or easy money are always welcome. Contact this column care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101, or call 775-6601.

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We hope you had a good Thanksgiving. There's nothing quite like a gathering with loved ones and sharing a traditional home cooked meal. Aren't you glad that Portland now has a restaurant where you can recreate that experience any time you want to? When you dine at Katahdin you get heaping portions of from-scratch food at very reasonable prices. We've created a warm, comfortable atmosphere in which you can relax and feel at ease. The service is friendly, efficient, and attentive. Who knows - you may feel so much at home that you'll forget where you are and offer to do the dishes!

If you've been eating leftovers for the past few days, maybe it's time to treat yourself to something new. We'd like to remind you that our menu changes daily. We are always coming across things so fresh and delicious that they become dinner specials that very evening. For instance, the other night we had Roast Duck Breast with a lemon, honey and Jack Daniels sauce. Our Fresh Catch of the Day included Bluefish pan seared with a mustard sauce, Atlantic Salmon Filet grilled and topped with a creamy leek and Smoked Salmon sauce, and Haddock Filet baked and stuffed with Linda's Crab and topped with roasted almonds. We also offered Beef Stew and Chicken Pot Pie on that particular night. We made them from leftovers. Sounds more like home all the time, doesn't it? Come give us a try.

We have changed our minds. We have been talking about brunch for months now. We will never mention it again. After serving upwards of 200 dinners on Saturday night, to be back down here at 7:00 Sunday morning is just too much. The quality would suffer the rest of the week. We were very proud to do the Maine Health Foundation benefit, and hope to do more from time to time. Sorry for any inconvenience.

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Newsbriefs Weekly

Continued from page 4

dreds of thousands of dollars in printing costs, and averts a possible tax-revenue crisis.

"I feel that the statutes are crystal clear, and the Libertarian Party is simply a year too early," Kennebec County Superior Court Justice Bruce W. Chandler said after listening to more than an hour of oral arguments.

The Libertarians claim several hundred members in Maine, but the party scored a major coup when Andrew Adam identified himself with it during last year's gubernatorial race. Adam garnered 10 percent of the state vote, twice the minimum required for parties seeking official Maine status.

However, state law also requires new parties to hold caucuses and conventions in all 16 of Maine's counties, said Deputy Attorney General Cabanne Howard.

"At this point, they just haven't met the requirement," he said.

If the Libertarians had won their challenge, the state would have scrapped nearly one million state income tax forms at a cost of \$120,000. New forms would have been mailed out to taxpayers later than planned. Later tax forms could have meant later payments, said state tax assessor John LaFaver, because more taxpayers would have requested extensions. That, said LaFaver, could have sharply reduced state revenues for this fiscal year, which ends June 30.

Bates: French on the job d'accord

The president of Bates College lifted a longstanding practice of forbidding some of its workers from speaking French on the job after a protest by students.

Administrators said they were unaware of the unwritten rule that applied to cafeteria and maintenance workers, many of whom are members of the city's French community.

President Donald Harward said the gag order was not a policy of the college.

"We are proud beneficiaries of a Franco culture and language which has enriched this community for generations," he said in a statement.

The prohibition against speaking French had been in effect at least 10 years without the knowledge of Bates officials, said James Carignan, dean of the college. The rule was apparently initiated years ago as a courtesy to English speakers who did not understand French.

Now the private liberal

arts college is drafting policies requiring all departments to allow Franco-American employees to speak French anytime they wish, said Harward.

Homeless man booked in library

Two homeless men set up a comfy hideaway in the crawl space of the Maine State Library for two months, pilfering tuna sandwiches, a television and VCR, and leaving apologetic notes for workers.

Andre V. Jatho, 20, was charged with burglary and theft on Nov. 21 after security guards found his little haven. The other man had already moved out.

The two men slept on mail bags made into makeshift hammocks. Their amenities included a radio, a fan, a Crock-Pot, an overhead projector and books by such authors as Charles Dickens, Mark Twain and James Joyce.

"Quite unbelievable," said Donald Sutter, chief of Capitol Security, whose officers arrested Jatho. "He had everything you could think of."

Library employees said they had been puzzled since mid-September by a series of thefts at the state library, which also houses the state museum and archives. Refrigerators were emptied and video equipment disappeared along with items such as flashlights and extension cords.

Jatho, who gave a Santa Clara, Calif., address at his arrest, said he had left California because he believed "financial affairs in Maine were a little better."

Reported by Paul Karr, Eric Hannellius and the Associated Press.

weird news

A Biddeford man who made his getaway in an electric wheelchair was charged with stealing two 12-packs of beer from a supermarket, police said.

Robert J. Roderick, 45, a regular customer at Super Shop 'n Save, was videotaped hiding a 12-pack of beer in a bag and riding away without paying on Nov. 9, police said.

He was stopped outside the store when he returned Friday morning and took another 12-pack, police said.

A police report said Roderick refused to cooperate with store employees and rode off again — this time with employees in pursuit. He was issued a summons after being stopped by a police officer.

Associated Press



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Then you realize, well, no, you can't just do that because Tuckerman's Ravine is, like, 70 miles away. It's, like, in *New Hampshire*. Which is totally uncool, given your keen state of mind just now. Geography, you decide, can really bite.

Well, we at *Casco Bay Weekly* agree. And we've set about to solve that chronic and often vexing inconvenience. The result? Welcome to wonderful Mount Bodacious, home to the most very excellent trails in the entire region.

We've scoured Maine and the Mount Washington Valley from top to bottom, acquiring the best runs in the land. Although our personal preference is for narrow, crooked and ungroomed trails, it would be churlish (and boring) if we limited our selection to these. So we've brought in a whole mess of runs, creating a most very balanced ski area as well. We've got chutes, glades, cornices, bumps, slalom courses, night skiing and even broad, easy cruising runs when you need to work the knots out of your thighs. And did we mention Alberta's at-the-summit lodge and Three Dollar Dewey's at the base?

Mount Bodacious has only 10 trails, but don't worry about crowding. First of all, we have high-speed detachable quad chairlifts that flirt with the sound barrier. (For those susceptible to nosebleed, we've also revived the defunct Mt. Cranmore Skimobile, arguably the funkiest ski lift in the world.) Second of all, skiing is by reservation only and limited to people we like. Most definitely, we don't like those people from Massachusetts who wear ski suits the color of urine after vitamins.

Come to think of it, it's probably best that this ski area doesn't really exist, because if it did, *we would charge you a lot of money to ski here*. That may seem a little mercenary and unbecoming, particularly for an alternative newspaper with progressive values. But you want to know what's even more unbecoming? You would pay whatever we asked.

#1 Left Gully, Tuckerman's Ravine

Tuckerman's Ravine is the ur-Slope, the spiritual wellspring of all extreme skiing in New England. Located on the southeast side of Mount Washington, the ravine is also where a right of passage takes place every spring among the talented and the foolish. Hundreds hike up the near-vertical slope from within the deep bowl, fasten their skis, then plummet toward the bottom. The talented end up exhilarated; the foolish end up on stretchers.

Among the many routes

down the bowl, East Gully is one of the most challenging, particularly when the winds and snow have shaped a nice cornice from which to soar. Skiers fly over the lip, then find themselves in a virtual free fall into the maw of a menacing gulch. And that's the easy part. Once your skis make contact with the snow, it's a fight to regain control without leaving parts of your anatomy on the flanking rocks. The overall effect is of falling down the garbage chute of a 20-story building, a feeling cherished by extreme skiers everywhere.

Another plus: The East Gully is more sheltered from

view than other Tuckerman slopes. More specifically, it's less in view of Lunch Rocks, an assortment of huge boulders upon which the multitudes perch and consume vast picnic lunches. The purpose of these people is to cheer wildly at each spectacular wipeout, much like the Romans enjoying a good mauling at the Colosseum. At Mount Bodacious, we will invite these people to eat soggy nachos in our overpriced basement lounge while they watch demolition derbies on our wide-screen television.

#2 Bubble Cuffer, Sugarloaf

Combining a demanding bump run with a challenging narrow trail is like mixing drugs and alcohol. It's one of those ideas that seems great at the time, but yields fatal results. And in the perverse psychology of the extreme skier, that's precisely what makes Bubble Cuffer such a desirable trail.

Like most Sugarloaf slopes, Bubble Cuffer borrows its name from the lumberman's argot. The Bubble Cuffer was a river driver who used to hop from log to log across the river, hoping that a hole wouldn't open to swallow him up. And that's basically what getting down this slope involves — hopping from bump to bump and hoping that an abrupt shift in course doesn't leave you in the upper branches of a yellow birch.

Bubble Cuffer is one of an infamous quartet of radical trails at Sugarloaf, and the one many consider the most challenging of the lot. The fall line is relentlessly steep, offering little respite to the weary. Nor does the trail let

you make mistakes. Like a masochistic drill sergeant, it tells you when and where it wants you to march. For those who ignore the commands, a gibbeting in the upper limbs awaits. In one concession to human endurance, the trail flattens slightly at the lower elevations, offering a meager reward for those who survive the punishing upper segments.

#3 Obsession, Sunday River

Of course we thought about acquiring White Heat, Sunday River's widest, steepest etc., etc. slope. Who doesn't think about it, what with Sunday River's shameless hyping of the thing? Yeah, it's fun, and, yes, everyone skis it. But pounding down White Heat is like doing the Stairmaster in reverse. And about as interesting.

Try this: Instead of going left off the White Heat chairlift, head right and ski the vastly underappreciated Obsession, a wide, wonderfully winding slope with exceptional variations in pitch. One moment you're free-falling down a steep drop-off with your stomach migrating mouthward. The next you're on a flat run-out regaining your composure, putting your stomach where it belongs, and readying yourself for the slope's next disappearing act.

Obsession is actually more challenging than it first appears, thanks to a couple of neat tricks worked into it during cutting and blasting a couple of years ago. First of all, the fall line deceives by first leading one way, then sharply deviating and cutting back across the face. This requires a bit of forethought

and technical acumen to keep yourself under control.

Second, it was designed for people who are left-foot dominant, which you probably aren't. (Right-handers tend to be right-foot dominant.) Which means you're constantly forced to rely on your weak side to get down the slope in one piece. It's a subtle difference, but will help explain why you feel so delightfully exhausted when you reach the bottom.

#4 Seboomook, Moosehead

Lift-serviced chute skiing is something you just don't find much in the East. Geology hasn't been very helpful, leaving New England with rounded mountaintops and weathered ridges. And when the mountains do cooperate, ski areas tend to avoid or destroy the narrow drops between boulders and ledges because they're impossible to groom and they make the lawyers nervous. Trail managers generally manage chute skiing in the East with large amounts of dynamite.

Not so at Moosehead Resort, overlooking vast Moosehead Lake in Maine's north country. An old-fashioned mountain that has survived several bouts with bankruptcy, the trails here were obviously cut for skiing, not grooming or anticipated legal battles.

Among the more challenging of the several chute trails here is Seboomook, a relatively short but demanding trail that picks its way gingerly through ledges, icy waterbars and the occasional boulder. The twisting trail is rarely wider than 20 feet, and

Continued on page 10



Trail #1: Skiers fly over the lip in a virtual free fall.

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Trail #9: The sky glow looks as if extraterrestrials have landed.

Ski Mount Bodacious

Continued from page 11

visibility is almost nil, so you deal with what's thrown at you without much prior planning.

The first thing thrown at you is a hairpin turn, followed in quick succession by two chutes. The first chute is fairly short, but has a sizable boulder dropped in the middle that demands your attention. Once you negotiate your way through here, there's little cause for celebration, as another chute with a known appetite for feeble skiers lies in wait.

#5 Wildcat Valley Trail, White Mountain National Forest

We don't like our trails as neatly groomed as Patrick Swayze. We prefer that slovenly, irascible Jack Nicholson quality. So Mount Bodacious has acquired the Wildcat Valley Trail, which runs down the back side of our mountain into untamed terrain on a narrow, steep and winding track.

For those not in the know, the Wildcat Valley Trail is one of the hidden backcountry gems of New England. Here's what you do: Buy a one-ride gondola ticket to the top of Wildcat Mountain, located just north of Pinkham Notch. At the summit, ignore the teenagers dressed in pink and green heading down the groomed west side. Instead, point your skis and your knobby, knickered knees down the east side of the ridge, where you'll head off into the wild White Mountain National Forest. For the rest of the

afternoon you'll ski along a challenging, 10-mile mountain trail leading to the village of Jackson, an experience more Swiss than New England. The accumulated vertical drop is an impressive 3,245 feet.

Some have attempted this run on downhill skis, but it would be a strange person indeed who would attempt this twice. (The uphill and flats are most vexing to the fixed-heel skier.) Cross-country skis are OK, but your best bet are the sturdy, metal-edged backcountry skis that can better handle the often-perilous conditions — wind-packed snow, rocks, ice, etc. The snowless winters of the last two seasons have rendered the trail virtually impassable on all but a handful of days. Check at the Jackson Ski Touring Foundation office for conditions before you set off. They can also set you up with the ticket you'll need (\$5) to ski their groomed trails from the edge of the national forest back to civilization.

#6 Muleskinner, Saddleback

Across the entrance to Mount Bodacious you'll find a handsome arched sign reading, "Abandon All Litigation, Ye Who Enter Here." That's partly to scare

away the lawyers, and partly because it's our motto. We like risk and work it into all our trails. We make you sign a stack of waivers before you ski, so don't even think about suing us if you hurt yourself. In fact, if you do get injured, we're likely to sue you for forcing us to interrupt our day and listen to your simpering while we snow-plow slowly down the hill in front of an orange sled.

With that in mind, we've acquired Muleskinner from Saddleback Mountain, which offers up the only glade skiing in Maine. Part of the enchantment of this trail is the languorous access route, which runs along a lengthy traverse with great views across the Rangeley Lakes and as far as Mount Washington on a clear day.

And then the descent begins, first through spruce nicely thinned for bobbing and weaving, and then into fir and birch islands at the lower elevations. The pitches are nicely varied along the mile-long route, ranging from abrupt drops to gentle steppes. It's not as extreme as most advanced trails in the state, but the glades add an element of speed and a frisson of hazard as you slalom your way through. And it's not just a perception of danger. White birches are beautiful to all except those

who've parked their kisser on one after an ill-timed turn. Other advantages to a glade: You can't groom it, and you can't make that styrofoam snow in it. This is the real item.

#7 Lookout, Camden Snow Bowl

Physical punishment isn't the only thing we like about skiing. We like the aesthetics as well. And nowhere in the region will you get an eyeful as dazzling as on Lookout Trail at Camden Snow Bowl. You come off the lift in the woods, ski down a gentle decline through a forested trail, then at the first bend, *Wham!* All of Penobscot Bay explodes out in front of you. You can see across Vinalhaven and North Haven on a brittle, clear winter day. And Camden Harbor lies at your feet like a cute diorama constructed by someone exposed to too much Norman Rockwell in his youth. The effect is magical. The shimmering, azure bay and its knobby islands seem strangely out of place in this winter tableau. Water is supposed to be frozen this time of year — white and hard and cold. That vast field of blue view plays a subtle trick on your brain. Or as one veteran skier puts it, "It hurts your mind."

Lookout offers the most spectacular view, but many of the other trails offer a glimpse over the ocean blue. A solid intermediate run, Lookout is perfect for cruising and relaxing. The management has even been so kind as to put a picnic table at the lookout itself, providing the perfect excuse for whiling away an afternoon with a thermos of hot chocolate and a couple of rolls of Necco Wafers.



Trail #6: Dances with birches.

#8 Roundabout, Mount Abram

Roundabout is one of those trails you discover by accident after a mistaken turn off a more serious route. "Damn!" you shout over your shoulder to your skiing companions, "Wrong turn! This is a weenie slope!" But you're really thinking: "Hallelujah! My thighs feel like they've been massaged with a ball peen hammer by a guy named Bronson."

No ski area is complete without a mellow cruising run. It's the place where you remember why you took up skiing in the first place: gentle hills, slick skis, controllable speed. An afternoon detour down a cruising hill is like clearing the palate between complex courses. You appreciate it for what it's not as much as for what it is.

Roundabout, at low-key Mount Abram in Locke Mills, is the quintessential archetype of the late-afternoon cruising slope. First of all, it's discreetly hidden — you need to drop down an obscure, often-icy lip to gain

15 miles away, the sky glow looks as if extraterrestrials have landed.) Slalom gates are installed, and teams from around the region face off in heated after-work competition. Last year, some 650 people took part in the races.

Scheduled for Tuesday through Thursday, the races involve ski shop employees, corporate teams, and just local folks who've banded together. Team size is limited to 10 racers, and most compete in slalom events (although a highly modified giant slalom is also run from time to time). Afterwards, a somewhat sudsy awards ceremony takes place in the Shawnee Peak lounge, enabling skiers to show up at work the next day not only stiffer than sheet steel, but also woefully hungover.

#10 Bull Moose, Lost Valley

What's a perfect ski area without a perfect slope for kids? Not much of a ski area, we say. And Bull Moose — an advanced slope at Lost Valley in Auburn — is the



Trail #4: Watch out for boulders.

entrance. It doesn't seem promising at first: It starts out as a narrow, twisting run through hardwoods. But then it opens suddenly at a broad snowfield, with laudable views across the Oxford Hills. What follows is a gentle, rippling slope, a perfect place to regain your confidence and form after a punishing, inelegant mid-afternoon run down Bubble Cuffer.

#9 Main Slope, Shawnee Peak

Anything that will get people out of the house and away from "Roseanne" on Tuesday nights we consider a boon to society. So we're stealing Shawnee Peak's Main Slope for nighttime ski races. Three nights a week, this ski resort (just an hour from Portland) hosts races on slopes until 10 p.m. Shawnee Peak, in short, has done for skiing what the twilight leagues have done for softball.

The Main Slope isn't all that much to look at, if the truth be told. It's about a half-mile and 250 feet wide, and drops some 500 feet. It's meticulously groomed all season long. You'd likely ski down it without a second glance during the day.

But the real action starts after the sun sets. A double row of lights illuminates it like an airport runway. (From

ideal spot for kids to show off for each other under the chairlift, perform flips and twists, and blithely collide into one another.

Lost Valley slopes aren't likely to put the fear of God into Glen Plake. With only 240 feet in vertical drop, the mountain is relatively gentle at its most demanding. But 240 feet can look like a drop into the abyss for novice skiers on their way to intermediate. And Bull Moose offers a handful of challenges, including some moderate bumps that are allowed to build from time to time, and a steepish headwall near the base. In short, it's a scary trail for a little mountain. Plus, it's open nightly until 11 p.m., more than ample time for the little bump rats to get their ya-yas out and sleep soundly till morn.

In fact, this slope is so perfect for children that from here on out we're banning them from all other trails at Mount Bodacious. This way they won't get underfoot, or worse yet, show up aging skiers (like us) who have trouble enough maintaining their dignity without some smart-ass twelve-year-old streaking by with better style and grace.

Wayne Curtis is an irregular contributor to Casco Bay Weekly.



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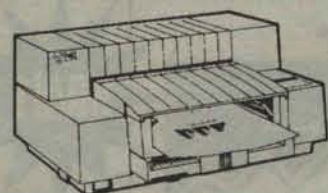
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Sunday River expands again with "magic formula" Aurora Peak meets skiers' expectations

■ Wayne Curtis

Les Otten, the general manager of Sunday River Ski Resort, is scrambling about the floor of his office, gesticulating at a hastily unrolled map the size of a billboard. It's a mess of swirling contours with a few short, straight lines overlaid here and there, looking like chopsticks dropped on a room-sized platter of lomein. This is the resort's master plan, Otten explains, mapping out mountain topography, future ski lifts and proposed trails.

Otten, who has become something of a legend in the ski industry, likes to think big. And this colossal map, with its expansion plans conceived a few years ago, is the battle plan for Sunday River's seemingly inexorable march toward the New Hampshire border. Just about in the center of all these hypothetical ski slopes, Otten points to one line across one particularly sloppy pile of lomein. "That," he says to a visitor, "is Aurora Peak."

Aurora Peak is no longer hypothetical. On Dec. 14, Sunday River will host a grand opening with the appropriate fanfare. Skiers venturing over the top of North Peak and down the far mountainside will feel as if they've stumbled across a remote, new ski area with challenging runs through hemlock and yellow birch. With a vertical drop of 1,100 feet, Aurora Peak is roughly the same height as nearby Mount Abram Ski Area.

But Aurora Peak's slopes represent more than just good runs through the trees. They're also the intersection where technology, marketing and experience meet. A generation ago, ski slopes were simply cut along the contours down the mountain, avoiding ledges and boulders as needed. Today, that approach no longer suffices. Higher expectations among skiers — combined with emerging management considerations — now have as much impact on the shape and feel of the slopes as geologic forces and glaciers.

Research and gut feel

"Trails are about 60 percent research and 40 percent gut feel," says Skip King, communications director at Sunday River. And the research begins in Otten's office, on maps with contour lines in four-foot increments.

The process goes something like this. Otten and his staff first look at the master plan, most recently revised in 1989. Staying reasonably close to these proposed lift lines will avoid possible conflict with future development. After fine-tuning the



Apocalypse Snow: Trail crews install a lift tower on Sunday River's Aurora Peak during construction over the summer of 1991. Photos courtesy of Sunday River Ski Resort.

master plan's Aurora Peak lift line, Otten and his staff first discuss possible trails from the summit to the base, along with the access trails to other lift basins. Then they sketch out in pencil the fall lines — literally, the direction you would fall if you stumbled — for each proposed trail.

Once the general idea is on paper, Bob Harkins, director of skier development, takes to the woods. "I must have walked Aurora Peak a hundred times," he says. Taking compass readings off the marked lift line, he flags each trail's fall line, checking for ledges, boulders or other obstacles that should either be avoided or removed through blasting. After a few more walk-throughs, he marks the outer edges of each trail with pink flagging tape so the loggers know their boundaries when they begin clearing.

Just as architects have notions and ideas before they set to work on the blueprint, Sunday River's planners bring their notions of what constitutes a good trail to the drawing board. Aurora Peak's basic configuration follows what Otten calls Sunday River's "magic formula." That is, three trails, each 150 feet wide, serviced by a lift moving 1,800 skiers per hour. This formula has been applied elsewhere in the resort with admirable success. (Sunday River has consistently defied economics by fattening in the midst of a

lean recession.)

Like most other slopes at Sunday River, the three new trails at Aurora Peak have a relatively uniform width — about 125 feet to 160 feet wide. This reflects Sunday River's current thinking on what skiers seek. Had Aurora Peak been designed 15 years ago, says King, the trails most likely would have looked very different. Instead of three wide trails, the slopes probably would have been configured with a greater number of narrower trails, resulting in more crossover trails and intersections.

Wide trails, improved confidence

Sunday River has moved steadily away from that approach. In fact, consistently wide trails have become something of a hallmark for the area. This isn't just a matter of happenstance, but a calculated decision based on observation and research. First of all, Otten says, you can put more skiers on one 100-foot trail than on two 50-foot trails, since most skiers maintain a fixed margin from the trail's edge regardless of width. A double-width trail, therefore, eliminates half of that margin and reduces crowding.

Second, says Otten, skiers prefer wider trails, since their "skill level appears to go up." Skiers simply feel greater confidence when they have a broad slope where they can salvage missed turns. Given the choice between a 50-foot

and 100-foot slope, Otten guesses that nine out of 10 would opt for the wider one. Aurora Peak's uniform main trails are evidence of Otten's conviction.

Note that not all skiers agree with Otten's predilection for wider trails. Many advanced skiers prefer narrow, twisting routes that force them into difficult situations. They bemoan the ever-widening slopes — like Agony, which was widened from 40 feet to 100 feet in 1987 — and say Sunday River's slopes are to skiing what McDonald's is to cuisine. One area ski shop even talks of producing T-shirts this year proclaiming "More Skiing, Less Otten." Sunday River says that

dream.

Even more significant, the advent of the "winch cat" has made grooming these trails a reality. Before these came along about five years ago, grooming was limited to slopes that tractors could climb without flipping over backwards. With the arrival of the winch cat — a grooming tractor that anchors itself to the summit and winches itself up on a cable — steepness ceased to be a consideration. Like White Heat, Aurora Peak's Vortex will be groomed using winch vehicles.

Although technology and planning play a major role in the feel and shape of the slopes, there's still that "40 percent gut feel" that imbues



Sunday River's latest expansion includes Aurora Peak's three trails, at far right.

what's lost in variety of width is gained in greater variations in pitch, or steepness. Two of the new slopes at Aurora Peak are good examples. Air Glow, an advanced slope, was cut with shifting fall lines, lending some challenging yaw to its pitch. Vortex, a double diamond expert slope, relies more on sheer pitch to provide advanced skiers their jollies.

Exceedingly steep pitches, such as found on Vortex or White Heat, have come about in large part thanks to recent advances in technology. Just as Aurora Peak's slopes would have been narrower some years ago, they would also have been much less steep, cutting across the contours rather than straight down. Prior to 1985, the nation's steepest slopes tended to be in the West, where heavy snowfalls provide enough ground cover to keep the slopes skiable. In the East such pitches were but a dream, not only because of insufficient snow, but also because the ski areas had no way to properly groom such extreme slopes.

Arrival of the "winch cat"

Several forms of technology have overtaken the problem. For one, snow-making efficiency has improved dramatically, making it cheaper than ever to produce vast quantities of man-made snow. Producing enough cover for a precipitous slope like Vortex has of late become economically feasible, not just a pipe

the flavor determining whether skiers return. Some of that flavor is imparted during the mapping phase, but much of it comes during the actual construction, when the trees are cut and ledges blasted. Harkins, a former U.S. Ski Team coach, is on hand during construction to make last-minute decisions about routing, ensuring that the run will take on some life and character.

A few skiers who've had a pre-season look at Aurora Peak say they like what they see, and are eager for Dec. 14 to arrive to try firsthand. So far, the only negative reviews have come from local residents, who disapprove of its name. The problem? Western Mainers, whose vocabulary lacks the letter "r," simply can't pronounce the damn thing.

Sunday River's ability to recoup its \$3.5 million investment in Aurora Peak will be determined in the end by skiers this season and in the future. If it generates enough word of mouth to boost ticket sales, Otten and his crew will mark it as a triumph. Then, perhaps tinkering with the "magic formula," perhaps not, they'll start looking westward to Jordan Bowl, the next segment of the ridge slated for development.

Wayne Curtis' "magic formula" involves a bottle of ouzo and Dave's Sauna.

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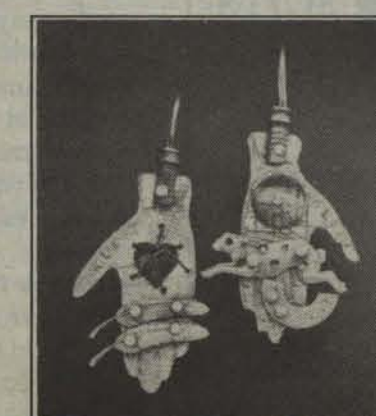


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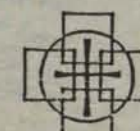


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Invasion of the pinheads

Telemark skiing makes a comeback on steep trails and sloppy snow

■ Peyton Higginson

You're standing midway down a slope, surrounded by moguls the size of garbage trucks, wondering how you got into this situation and what to do next. Then, from above, comes the faint sound of whisking and clicking. It grows louder. You look up. Out of the glare emerges a pack of Ninja skiers flailing their skis around with abandon, slicing their way through the bumps like a Benihana chef working his way through a pile of vegetables. As they pass by, you note that their heels rise like cross-country skiers, and their back knees drop down, practically bouncing off the rear ski. They look as if they'll wipe out at any minute but they never do.

Who are these people and why do they ski that way?

Welcome to the world of telemark skiing, a throwback to skiing's past that's done on equipment as modern and sophisticated as any alpine gear. Although the telemark turn may seem like something new and different, it's one of the older known ways to turn a ski. Invented by Sondre Nordheim in Telemark, Norway, in the 1850s, the turn involves pushing the outside ski forward, raising the heel and bending the knee of the inside ski. (Think of your position in bowling just after you've let the ball go.) The result? A long, graceful, very stable turn called the telemark.

The tele turn was lost for years, but rediscovered in the early 1970s when some Nordic enthusiasts mounted beefed-up cross-country ski bindings on light downhill skis. They added three-pin soles on sturdy, lace-up ski boots, which offered more stability than cross-country gear. Thus equipped, they set out with some old photographs of skiers executing telemark turns, and through trial and error "reinvented" the maneuver. The new turn caught on, first in the West then gradually in the East.

Although you often find telemark skiers at downhill areas, the sport's spirit is in the backcountry, where skiers climb mountains then tele back down. Telemark equipment allows mountaineers to tackle steep trails and sloppy snow where thinner, lighter-weight cross-country ski equipment would bog down.

Since the pioneers of the early '70s blazed the way, a number of manufacturers have jumped on the bandwagon, producing equipment specifically for telemark skiing, or "Nordic downhill," as it's more properly called. Today, the standard telemark ski is of springy, single-camber construction (compared to the stiffer, double-camber construction on cross-country skis), with lots of side-cut and metal edges. Bindings are traditionally a more sturdy version of the three-pin cross-country binding,

sometimes with a cable added around the heel to provide extra support.

As for boots, the top of the line is always changing, looking more and more like alpine gear every year. The standard is still the lace-up leather telemark boot, which resembles the classic, old-time ski boot from 1960 or earlier. Alpine poles work fine, but you'll find that a slightly shorter pole than that used for alpine skiing will help you stay in a lower, more stable position. Adjustable poles (such as those made by Choinard or Leki) can be set low for the bumps or long for skiing the flats.

By now you may be thinking, why, yes, this is all very well and good, but I know how to alpine ski. Why should I start all over again? A few good reasons:

■ **Telemark skiing is probably the most graceful, fluid skiing there is.**

Compare alpine bindings and boots with tele gear. In alpine, the boots have a stiff sole and you're kept firmly on your skis with both toe and heel restraints. In tele skiing, the soles are flexible and the bindings restrain you only at the toe.

To understand how this difference might affect your skiing, try this: First do a deep knee bend keeping both feet flat on the ground. With alpine gear that's about as close as you're going to get to the ground without bending at the waist. Now try a knee bend allowing your heels to lift. You should be able to go right down to the ground. Not that you'd want to ski down the slope in this position, but it should give you some idea of the flexibility of the telemark turn. Between this flexibility and the lighter weight of telemark gear, you're rewarded with a grace and freedom you never thought possible in skiing.

■ **Tele skiing will teach you balance.**

Because of the technological advances in alpine ski equipment over the past few years, you can get away with stuff for which you would have been punished a few years ago. You can have miserable form, yet still manage to throw yourself through your turns. But not in telemark. You have to be centered right on top of your skis or you simply aren't going to make it. Take up telemark skiing and you'll find your alpine technique will improve as well.

■ **You will work harder.**

This might not be perceived as an advantage at first, but consider the exercise benefits. Your upper legs, your lungs and your heart are likely to get a workout two to three times as great as in alpine skiing. Don't let this scare you away. My father-in-law, now in his 70s, tele skis every winter, although he avoids double black diamonds, bumps and serious air time. Just as in

alpine skiing, you'll find the level at which you're most comfortable.

■ **You will meet new and interesting people.**

Trite but true. Telemark skiers often run in packs and they often stop and talk to newcomers on the slopes. It's like a small, secret fraternity (and sorority) for which the only entry requirement is a pair of three-pin skis. This year, Mount Abram near Bethel has even formed a telemark ski club; membership is free, and members qualify for discounts on lift tickets and invitations to social events. Call 875-2601 for more information.

In addition, the North American Telemark Organization (NATO) hosts an annual New England Telemark, attracting novice and experienced pinheads alike. (It's scheduled for March 7 and 8 at Sugarbush Resort in Vermont.) Skiers make the pilgrimage from all over the East Coast to take lessons, ski a great mountain and talk tele.

■ **It's versatile.**

Equipped with telemark skis, you can parallel or telemark. You can cross-country. Or you can put on climbing skins and head into the backcountry to ski areas inaccessible to most skiers. While visiting Utah, my wife and I waxed up our skis and headed off to the back bowls. On the lift-service slopes, it was amazing how fast the fresh snow was skied off, even after a good storm. But in the back bowls... well, let's just say you can ski all day and not cross another track.

If you're interested in trying out tele skiing, beginners have a number of choices. L.L. Bean rents equipment for about \$20 a day. L.L. Bean also offers morning telemark lessons twice monthly at Mount Abram (\$35 including an all-day lift ticket); call 865-4761, ext. 7800. Individual and group tele lessons are available days and evenings at Lost Valley in Auburn; call the ski area at 784-1561 for more information. Although NATO has no further events scheduled for Maine this year (there was a telemark primer at Sunday River on Nov. 24), several events are lined up for New Hampshire and Vermont. For a brochure, write to NATO, Box 44, Waitsfield, VT 05673.

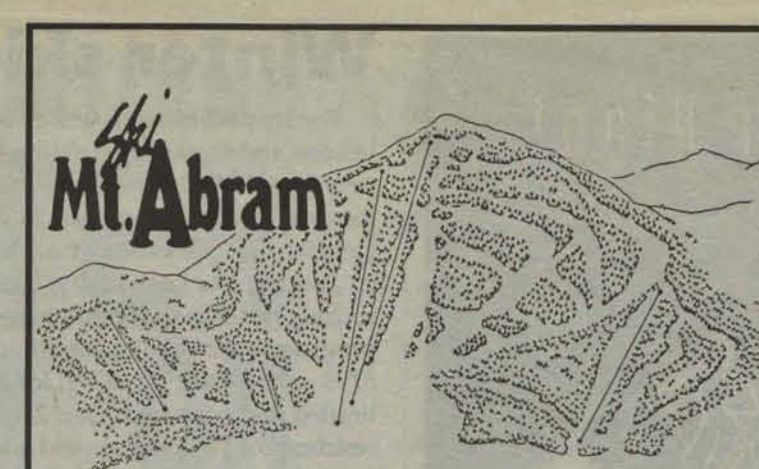
If you're looking to buy tele skis, be prepared for sticker shock. The cost is much higher than for cross-country skis. Boots will run from \$250 upwards, as will skis. Places to buy in the Portland area include L.L. Bean and Allspeed Bike and Ski at 1041 Washington Ave.

Peyton Higginson is a certified telemark ski instructor at Lost Valley Ski Area in Auburn.



A telemark skier goes where no downhill skier has gone before.

Photo courtesy of North American Telemark Organization



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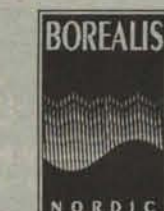
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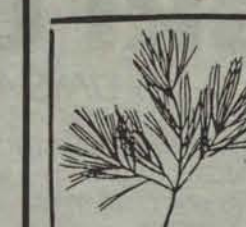
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- POWER & STEELE ON THEATER: A Review of Local Theater Productions (1/2 hr)
- SEBAGO MAGAZINE: Living with AIDS (1/2hr)

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SUN-TUES 7, 9:15

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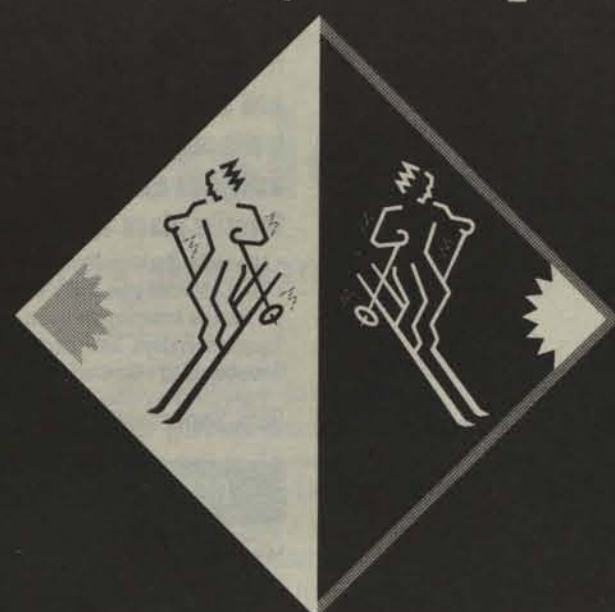
DEC 4-8

WED-FRI 7, 9
SAT 1, 7
SUN MAT 1

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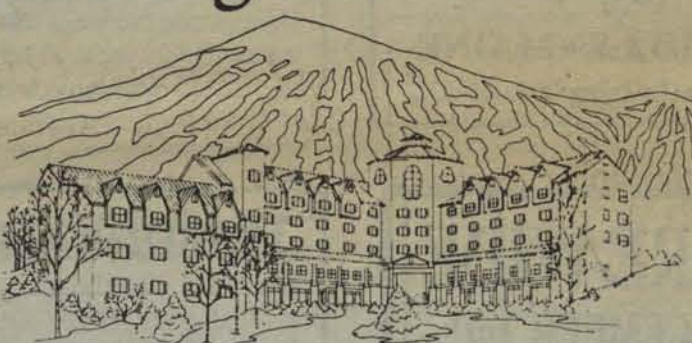
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Winter ski programs

Portland Recreation will once again offer downhill ski lessons and recreational skiing for youth and teens, cross-country ski lessons for teens and adults, and snowboard lessons. It will also sponsor three skiing day trips for school-age children, as well as Shawnee Peak Monday night discounts.

Programs to Lost Valley, Shawnee Peak and Sunday River include bus transportation unless otherwise noted. Register for programs through the mail or in person at City Hall. Call 874-8793 or 874-8300, ext. 8791, for more information. Registration is limited and runs from Dec. 2-16, unless otherwise noted. Non-residents of Portland should add \$5 to the cost.

Lost Valley downhill lessons

This program is designed for the younger skier (second through eighth grade). It's offered seven Wednesday nights, Jan. 8-Feb. 26, from 3:30-9. Participants take a one-hour lesson and ski for 1-1/2 hours. Ski rentals available. Cost: \$114, \$164 with rentals. Add \$10 for snowboard lessons.

Shawnee Peak ski & snowboard lessons

This program is designed for sixth-graders through high school seniors. It's offered seven Friday nights, Jan. 10-Feb. 28, from 3-10:45. Participants take a one-hour lesson and ski for 2-1/2 hours. Cost: \$149, \$174 with rentals. Add \$10 for snowboard lessons.

Cross-country ski lessons

Basic instruction is offered at Riverside Golf Course for children ages 12 and older, and adults. Classes will be held on three consecutive Saturdays, Jan. 11-25, from 9-11 a.m. Taught by instructors from Eastern Mountain Sports, which also offers rentals. Cost: \$10. Registration deadline: Dec. 27.

Monday evening ski at Shawnee Peak

Ski any three Monday nights (Dec. 23-March 16), from 5-10, for \$40. Program options include rentals and one-hour ski lesson. Individuals must provide their own transportation. Cost: \$40, \$15 extra for rentals, \$15 for lesson. Snowboard lessons also available. No registration deadline.

Saturday ski at Shawnee Peak

This seven-week program is designed for youngsters and teens (second through 12th grade) who have mastered some skiing techniques. Program runs Jan. 11-Feb. 29, from 7 a.m.-4 p.m. Ski time on the mountain is five hours. Rentals available. Cost: \$134, \$152 with rentals.

Skiing day trips

Trips are scheduled on teacher inservice days. Children signed up for ski programs will be given priority. Registration deadline is Feb. 14.

* March 11, Shawnee Peak for second-graders through high school seniors. Cost: \$22 (ski or snowboard rentals and lesson extra).

* March 20, Shawnee Peak for second-graders through high school seniors. Cost: \$25 (ski or snowboard rentals and lesson extra).

* April 3, Sunday River: for sixth graders through high school seniors. No lessons offered. Cost: \$22 (ski or snowboard rentals extra).

Snowboard lessons

Shawnee Peak has a half-pipe! This seven-week program offers skiing and snowboarding to children ages 8-18. Participants take a one-hour snowboard lesson and then have use of the rental board for the rest of the afternoon, or the option of skiing (rentals included in price). Dates and times are the same as the Saturday ski. Cost: \$162, \$197 with snowboard rental.

GREATER PORTLAND WINTER HANDBOOK

Get started!

Don't let lack of experience keep you indoors this season. Take up a new sport. Start here with sledding, then turn to the following pages for more ideas:

* Skating	page 19
* Downhill skiing	page 29
* Cross-country skiing	page 33
* Snowshoeing	page 36



Sled-heads break out the 'boggans

If you're lucky, sledding is one of those experiences you carry with you from childhood — the final, scary preparations; the growing anticipation as the sled rocks atop a slick precipice; the release; and then the long, ecstatic, accelerating glide that seemingly never ends. That is, until one day the sled grinds nose-first into a clump of brown grass. You blink. You've somehow become an adult. And you wonder: Where have all those years gone?

Not as far as you might think. To get a taste of days gone by, find (or better yet, create) one of these sleds:

- * The plastic sheet (\$0-\$5). Low-budget, but great fun on icy slopes.
- * The flying saucer (\$5). Great for tots.
- * The "boat" (\$10-\$15+). Ah, progress. Sing a requiem for the late, lamented Flexible Flyer — a wonder of wood and metal runners, descendant of the horse-drawn sleigh. Remember? Then, you sat with your feet on the crosspiece, steering, tracing a soft calligraphy in the snow. Now Flexible Flyers have become scarce, and may soon be extinct (a dozen local calls produced nary a one).

Meanwhile, the inelegant "fiberglass toboggan" has taken its place. This abominable petrochemical creature requires well-packed snow to get itself moving. Kids love to pile in at the last possible instant before takeoff.

* The toboggan. The old classic still works as well today as it did years ago. It'll cost you \$69 for a six-footer at Bean's, plus \$35 more for a comfy cushion. If that's too pricey, you might luck out and find a used toboggan for \$20-\$35 at Play It Again Sports on Marginal Way.

* The inner tube/spare tire (\$0). Maine's mightiest contribution to the canon of sledding lore is the recycled tire. Entire townships have been known to show up at tubing rallies.

Once you've secured the necessary equipment, you'll want a crash course in "sled etiquette." (Call it "sleddiquette.") Rule one: Be able to stop your vehicle before you take off. Rule two: Don't come screaming up behind a less zippy sled. Rule three: Never turn a sled over without first consulting the other passengers. And finally: Always offer half your candy bar to someone who's just taken a nasty spill.

OK, now you're ready to hit the slopes. Where are they, anyway? Stay away from ski hills; you'll only get endless grief from management, plus frequent frights from those guys who dress and ski like Glen Plake. Anyway, it's a haul from Portland to the ski hills, on roads clogged with college kids and out-of-staters.

No, the best places to find primo sledding can be summed up in two words: golf courses. Riverside, Portland Country Club, Pleasant Hill, many others. They're everywhere, and some allow non-members to sled on the premises. (Ask permission first, of course.) You can also try sledding in public parks: Portland's Eastern Promenade offers a near-perfect urban sledding experience — gently sloping hills, great views and proximity to the Old Port — for hot cocoas after.

Paul Karr

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Ski scene 1991

Sugarloaf and Sunday River are Maine's most popular resorts. But don't overlook the skiing elsewhere. Here's a short list of some tall hills:

Attitash MountainBartlett, New Hampshire
(603) 374-2368
Vertical drop: 1,750'
Number of lifts: six
Distance from Portland:
about 1-3/4 to two hours
Night skiing: none
Lift ticket prices:
\$27 weekdays,
\$34 weekends**Saddleback Mountain**Rangeley, Maine
(207) 864-5671
Vertical drop: 1,830'
Number of lifts: five,
including three T-bars
Distance from Portland:
2-1/2 hours to three hours
Night skiing: none
Lift ticket prices:
\$15 weekdays,
\$29 weekends**Cannon Mountain**Franconia,
New Hampshire
(603) 823-5563
Vertical drop: 2,146'
Number of lifts: six
Distance from Portland:
2-1/2 to three hours
Night skiing: none
Lift ticket prices:
\$23 weekdays,
\$35 weekends**Shawnee Peak**Bridgton, Maine
(207) 647-8444
Vertical drop: 1,300'
Number of lifts: five,
including one T-bar
Distance from Portland:
less than an hour
Night skiing:
from 5-10 nightly
Lift ticket prices:
\$25 weekdays,
\$31 weekends**Loon Mountain**Lincoln, New Hampshire
(603) 745-8111
Vertical drop: 2,100'
Number of lifts: nine,
plus one beginner
rope tow (free)
Distance from Portland:
about two hours
Night skiing: none
Lift ticket prices:
\$30 weekdays,
\$36 weekends**Lost Valley**Auburn, Maine
(207) 784-1561
Vertical drop: 240'
Number of lifts:
three, including one T-bar
Distance from Portland:
45 minutes
Night skiing: until 11
every night
Lift ticket prices:
\$15 weekdays,
\$22 weekends**Moosehead Resort at
Big Squaw Mountain**Greenville, Maine
(207) 695-2272
Vertical drop: 2,146'
Number of lifts: three,
including one surface lift
Distance from Portland:
about three hours
Night skiing: none
Lift ticket prices:
\$16 weekdays,
\$29 weekends**Mount Abram**Locke Mills, Maine
(207) 875-2601
Vertical drop: 1,070'
Number of lifts: five,
including three T-bars
Distance from Portland:
about 1-1/2 hours
Night skiing: none
Lift ticket prices:
\$16 weekdays,
\$26 weekends**Snowbowl**Camden, Maine
(207) 236-3438
Vertical drop: 950'
Number of lifts: three,
including two T-bars
Distance from Portland:
1-1/2 to two hours
Night skiing: till 9 on
Tuesdays, Wednesdays
& Thursdays
Lift ticket prices:
\$10 weekdays,
\$20 weekends**Sugarloaf/USA**Carrabassett Valley, Maine
(207) 237-2000
Vertical drop: 2837'
Number of lifts: 14,
including two T-bars and
one gondola
Distance from Portland:
2-1/2 to three hours
Night skiing: none
Lift ticket prices: peak
season prices not yet
announced**Sunday River Ski Resort**Bethel, Maine
(207) 824-3000
Vertical drop: 2011'
Number of lifts: 11
Distance from Portland:
1-1/2 to two hours
Night skiing: none
Lift ticket prices: peak
season prices not yet
announced**Wildcat Mountain**Jackson, New Hampshire
(603) 466-3326
Vertical drop: 2,100'
Number of lifts: six
Distance from Portland:
about 1-3/4 to two hours
Night skiing: none
Lift ticket prices:
\$27 weekdays,
\$34 Saturdays,
\$29 Sundays**GETTING STARTED:****Skating Portland's
secret ponds**

Don't expect us to reveal the whereabouts of Portland's secret skating ponds, which are as rare and treasured as gold. They tend to be hidden in a swampy declivity, and require a bit of bushwhacking to uncover. But once you're there, you're in silence and seclusion in your own perfect winter enclave. (That is, until local teenagers show up for hockey, which you can be assured they will.) Knowledge of the best skating spots is passed down from generation to generation, like valued heirlooms. We don't intend to give away the family jewels.

Before you strike out to look for your own frozen world, it's not a bad idea to hone your skating skills on groomed ice. You'll then be better prepared for rougher conditions in the field. A good place to start is Portland's own Ice Arena, located near the Expo at 225 Park Ave. Stop by for indoor skating on Sundays between 3 and 4:30. Access to the rink costs \$3 for adults and \$2 for children, with an extra \$1 for skate rentals.

If that modest adventure leaves you feeling a bit wobbly, sign up for lessons at the arena. A session of nine Saturday lessons begins on Jan. 4, with each weekly lesson consisting of half an hour of instruction and half an hour of practice. The cost is \$68. The arena also offers specialty courses in powerskating and ice dancing; call 774-8553 for more information.

A popular outdoor skating spot is Deering Oaks Pond, which the city keeps clear of snow throughout the winter. Bring your own skates, or rent a pair at the Castle in the Park snack bar for \$4 an hour. Weather permitting, skate rentals are available daily from 10 to 4.

If you're ready to make the leap and buy your own, a number of Portland-area sporting shops will sell you a pair. Heidi Meader at Joe Jones Ski and Sports suggests foam-lined, plastic-shell skates for novices. These offer more ankle support than the traditional leather skates, and range in price from \$40 for kids to \$100 for adults.

In addition to Deering Oaks Pond, other good public places for skating around Portland include Payson Park near Back Cove, and the man-made pond near Breakwater School off Brighton Avenue. And then there are the secret ponds, which are yours for the exploring.

Wayne Curtis

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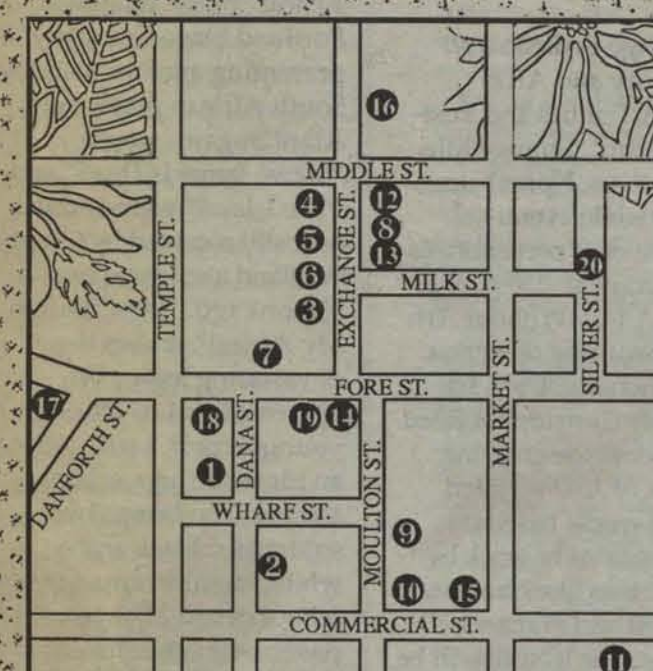
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Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings Information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

28 THURSDAY

◆ Eighty-seven minutes of fame: Happy Thanksgiving! Now that you've finished eating 87 pounds of turkey, work off some of those gustatory excesses by walking down to The Movies at Exchange—where you'll forget that uncomfortable feeling in your stomach as you watch Andy Warhol in "Superstar," a cinema-collage of the pop-culture scene from the '50s to the '80s. The film includes interviews with celebs including Fran Lebowitz, Liza Minelli, Grace Jones, Roy



This guy's simien, but you'll go ape over his music anyway. Hear him Tuesday, Dec. 3.

Lichtenstein & David Hockney. "A fascinating portrait," said Janet Maslin of *The New York Times*. "Superstar" plays tonight at 7. Call 772-9600 for matinee times.

29 FRIDAY

◆ Say yes to the no tonight and you won't bereave your ears. The Scott Reeves Quartet, featuring Janet Reeves on piano & vocals and Les Harris Jr. on drums, will perform at 9 & 11 at cafe no (20 Danforth St.). Scott is the director of the jazz studies program at USM; Janet, his wife, is also a faculty member there. Les Harris Jr. is visiting professor in percussion at the university this semester. But all this is academic; the quartet's music is grade A. They'll play Nov. 30 as well, with drummer Matt Wilson of the Charles Kohlhaase Quintet subbing in for Harris. Admission is \$6. Call 772-8114 for more info.

30 SATURDAY

◆ Reggae dance party: Ja, mon. Rockin' Vibration will be playin' at 9 tonight at Raoul's, 865 Forest Ave. Admission is \$4 at the door. Call 773-6886 for the details.

1 SUNDAY

◆ "Strange Bedfellows?": Art history and AIDS activism, Politics and Post-Modernism? Strange title, if you ask us. Nonetheless, a worthwhile event. Bowdoin Arts presents this slide lecture at 7:30 p.m. as part of A Day Without Art: A National Day of Action and Mourning. USM art professor Christopher Reed will discuss the growing number of AIDS-related graphic works based on reproductions of work by noted artists like Norman Rockwell and Francois Boucher. The lecture will be held in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more info call 725-3253.

2 MONDAY

◆ Opera fans, rejoice! Tonight at 8, USM Music Department presents its Opera Workshop performing excerpts from the works of Mozart, Puccini, Bowman & Mollicone. Hear 'em at Corthell Concert Hall, USM Gorham campus. Tix are only \$3, \$1 for students and seniors. Beats the hell out of the Met. Call 780-5555 for more info.

3 TUESDAY

◆ Don't monkey around; swing by Zootz tonight at 8 and you'll hear Terrance Simien and the Mallet Playboys. Though he's only 25, Simien has already assumed leadership of the "zydeco pack," with performances including a show-stealing scene in "The Big Easy" and his nouveau

zydeco. Pay just \$8 at the door of 31 Forest Ave. to see this dancing squeezebox wild man. Call 773-8187 for details.

◆ "My Children! My Africa!" opens tonight at Portland Stage Company, presenting another work by South African playwright Athol Fugard, whose "Sizwe Bansi Is Dead" and "The Island" were enthusiastically received by Greater Portland audiences two seasons ago. "My Children! My Africa!" probes the devastating legacy of apartheid and its effect on young lives in a story about an idealistic high school teacher who brings two students, a black and a white, together for an inter-school debate. The teacher's passionate commitment to education and the students' thirst for knowledge engender surprising friendships, until they're disrupted by a black student boycott. Tonight's performance is at 7:30, but times vary. Tix range from \$18.50-\$24, with discounts all nights for students & seniors. Call 774-0465 for reservations.

4 WEDNESDAY

◆ "The Long-Term Role of Maine State Government: Well-Intentioned, But Destined for Still More Pullback": Keith Forrest,



Don't let these Cajun crooners slip bayou Thursday, Dec. 5.

UNUM's economic spokesman, will discuss the role of state government in our economic future at Eggs 'N Issues today in the Sonesta Hotel ballroom. Breakfast will be served at 7:35 a.m., the program will begin promptly at 8:05 and will conclude with a question and answer period at 8:35. Admission is \$11 for chamber of commerce members, \$15 for non-members. Call 772-2811 for reservations.

◆ The role of Portland School of Art in the city? Enormous. View the evidence in a Holiday Champagne Art Show exhibiting the works of PSA students, tonight from 5-7 at the Seamen's Club, 1 Exchange St, Portland. Talent by the truckload. Hors d'oeuvres & champagne by the glass. Call 772-7311 for more info.

5 THURSDAY

◆ Back by popular demand! The Grammy-nominated Basin Brothers and their Louisiana Cajun sound return for a third time to Raoul's—865 Forest Ave.—tonight at 8. Zingo Zango, the generic jug band, will open. Admission is \$5 at the door. Wear your dancing shoes and call 773-6886 if you'd like someone to run the details bayou.

Cheap thrill: Is there Wonder in that bread?

With the light falling earlier and winter's chill creeping into the air, now is the time to establish a regular bread-baking routine. If you've never done it, don't be intimidated. Just the thought of the yeast process sends many would-be bakers scurrying in abject fear to Port Bake House, according to one veteran. "But I never let my yeast proof!" she confesses merrily. "I trust my yeast—and it always works."

Baking is a simple ritual, but it resonates with 6,000 years of human experience. The benefits, to palette and soul, are wondrous (never to be confused with Wonder). This mundane process—combining basic ingredients, watching them swell to life in a bowl, then shaping that life with your own hands—will yield more than a fragrant, golden loaf. Through the simple rhythms of baking, you may very well gain a transcendent sense of peace and primal satisfaction.

And all it will cost you is three hours—of which a mere half-hour or so is the real work of digging your hands into the stuff of life and pummeling it. (Advise the veteran: "The more you beat it, the better the bread. Just don't abuse the gluten.") Then after you've worked out all your angst on the dough and dispatched it to the oven, you can wait around the house inhaling its soul-satisfying aroma.

When you bring forth this steaming emblem of domesticity, friends and family will exclaim, "Oooh, you did this yourself? It's bee-yoo-tiful!" As you heft the glutenous proof of your labors in hand and offer it around, you'll know that's the yeast of it.

For lucid, lyrical explanations of the mechanics and mind-set of baking, find a copy of "The Laurel's Kitchen Bread Book: A Guide to Whole-Grain Breadmaking" by Laurel Robertson, with Carol Flinders and Bronwen Godfrey. It's published by Random House, and costs \$16.95.

6 FRIDAY

◆ It's Friday, and all the stress of the work week seems to have accumulated in the few square inches at the base of your neck and shoulders. If you can't ask co-workers for a hand, drag your tensed-up self down to Raffles (555 Congress St.), where therapist Elliot Cherry will be giving 10-

minute, seated mini-massages from 11-1 today (and Dec. 4 & 5). The massages (arranged to highlight the arrival new books on massage therapy & body work) are free and all participants will receive a coupon for a free drink by

ordering lunch. Free yourself up; call 761-3930.

◆ Hallelujah! It's time once again for the Oratorio Choral to present Handel's "Messiah." Tonight at 8 at the State Street Congregational Church in Portland, Peter Frewen will conduct the choral, the Maine Chamber Ensemble and soloists Jane Parker, Jennifer Hansen, Jan Berlin & Michael Eberhard in a performance of the complete oratorio. Frewen says he approaches the work as a dramatic whole, not as a series of popular favorites everyone has heard. "What's so incredible is 'Messiah's' dramatic integrity," says Frewen, "the unity of spiritual force that develops over two-and-a-half hours." Amen. Tix are \$10, \$5 for children & students. Call 725-7103 for reservations.

◆ Free angels: Today is Saturday, and on Saturdays admission to Portland Museum of Art is waived

7 SATURDAY

◆ Free angels: Today is Saturday, and on Saturdays admission to Portland Museum of Art is waived

based artist Leonard Baskin. While the angels incorporate a full range of themes common to Baskin's work—religion, mythological symbolism & the mystery of the human spirit—the artist himself doesn't quite know what to make of his own creations: "Do they bear responsibility for the Jews' condition?" he asks. "Or are they supernal messengers? Why do some seem collapsed in grief and others wrapped in indifferent hauteur?" Decide for yourself. Call 775-6148 and a PMA angel will answer your questions.



Does this man have a messiah complex? Find out Friday, Dec. 6.

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Nov 28
Happy Thanksgiving (closed)

Nov 29 & 30
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Dec 3 Open Poetry Reading

Dec 5 from Boston FRINGE!!

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Sunday Dec. 15, 1991
7:30 pm (doors open at 7:00 pm)
USM Gymnasium
Falmouth St., Portland

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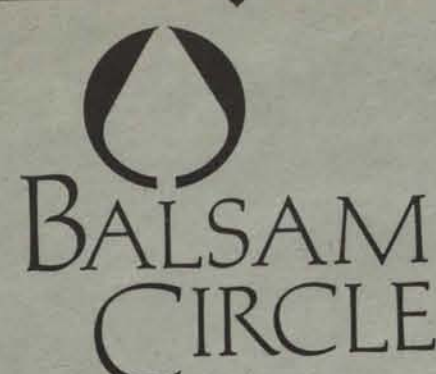
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Entertainment Weekly

Continued from 10-day CALENDAR

WHAT'S WHERE

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022
Dates effective Nov 27-Dec 5
Cape Fear (R)
1:40, 4:25, 7, 9:40
Fievel Goes West (G)
1:20, 3:20, 5:10, 7:10, 9
The Addams Family (PG-13)
12:45, 3:05, 5:30, 7:45, 10
Frankie and Johnny (R)
1:30, 4, 7:15, 9:45
For the Boys (R)
12:30, 3:50, 7, 10
All I Want for Christmas (G)
1, 3, 5
The Butcher's Wife (PG-13)
7, 9:20
Curly Sue (PG)
1:45, 4, 7:25, 9:35

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511
Dates effective Nov 27-Dec 5
Shows 1-4 Mon-Wed;
shows 1-5 Fri & Sat only
No first shows Thanksgiving
(Call for special
Beauty & the Beast times)
Rambling Rose (R)
12:50, 3:40, 6:50, 9:10, 11:55
My Girl (PG)
1:30, 4:20, 7:20, 9:35, 11:50
Fisher King (R)
12:30, 3:20, 6:30, 9:15, 12
Little Man Tate (PG)
1:20, 4:10, 7:10, 9:30, 11:45
Beauty & the Beast (G)
10:30, 11:30, 12:30, 1:45, 2:45, 4, 5,
6, 7, 8, 9, 9:45
Terminator 2 (R)
12:40, 3:30, 6:40, 9:25, 12:05
Billy Bathgate (R)
1:10, 3:50, 7, 9:20, 11:40

The Movies

10 Exchange St., Portland
772-9600
**Superstar: The Life and Times
of Andy Warhol**
Nov 27-30
Wed-Sat 7
Sat 1
The Vanishing
Nov 27-30
Wed-Sat 9
Sat 3
Goddess Remembered
Dec 1-3
Sun 1, 3:15
Sun-Tues 7, 9:15
The Burning Times
Dec 1-3
Sun 2, 4:15
Sun-Tues 8, 10:15
Chameleon Street
Dec 4-8
Wed-Fri 7, 9
Sat 1, 7
Sun 1

Nickelodeon

Temple and Middle streets, Portland
772-9751
Dates effective Nov 27-Dec 5
No weekday matinees
The Commitments (R)
1:10, 7:10, 9:25
Prospero's Books (R)
1:20, 7:15, 9:40
My Father's Glory (G)
1:30, 7:20
1,000 Pieces of Gold (NR)
9
City of Hope (R)
1:40, 7, 9:30
Uranus (R)
1:45, 7:25, 9:20
An Angel at My Table (R)
1, 6:50



Fear and loathsome movies

■ "Cape Fear," directed by Martin Scorsese,
with Robert De Niro, Nick Nolte & Jessica Lange
General Cinemas, Maine Mall Road, S. Portland

This is an epic movie about white men dueling each other, *mano a mano*. No rules. It's a story of guilt and redemption. It's played out in an area where the lines between right and wrong blur like heat waves, where heroes and villains alike are flawed and righteous. It's also utterly terrible.

Psychotic ex-con Max Cady (Robert De Niro) stalks the defense lawyer Sam Bowden (Nick Nolte) who sabotaged his rape case 14 long years ago. (Have we seen this "psycho" plot before? Only three times this summer.) While Cady stewed in jail, thinking over the case, he hardened his mind, body and spirit. Now, out on parole, he oozes single-minded hatred as he begins methodically killing, raping and torturing everyone who is close to Bowden. To defeat him, Nolte must enlist the help of strong-arm white male buddies Robert Mitchum and Joe Don Baker.

We soon learn that Bowden is cheating on his wife, and that his professional ethics are, well, sticky (but righteous!) at best. Scorsese hits us over the head with his Cro-Magnon message: The rules of law and religion aren't ironclad, he pleads. Everyone, and no one, is a criminal.

Instead, it's the movie's treatment of women that is criminal. Scorsese and screenwriter Wesley Strick (who penned the lame, white male lawyer fantasy "True Believer") have tossed the thinnest crumbs out to the movie's three women. You will see one woman very brutally raped, after

inviting ex-con De Niro home. You will see two other women constantly threatened with rape. You will see a dead woman. You will see Bowden's teenage daughter Danny (Juliette Lewis) seduced by the demonic De Niro. Jessica Lange is reduced to a mostly simpering weak wife. (There is exactly one intelligent act by a female character: when Lewis squirts lighter fluid on De Niro, setting him aflame. He survives, of course, and torments everyone anew.)

Scorsese doesn't stop there. Painting with a broad brush, he also savages Christians, criminals, lawyers and the South — seeming to forget his own message about the danger in labels.

This is what we've come to: a movie like "Cape Fear" will undoubtedly be a huge hit. The picture fits the American formula for success: It shoots for the adrenal glands (and connects); it contains nothing genuinely intellectual, emotional or spiritual; and it leaves you feeling as jittery and empty as though you'd come crashing down from a heroin high.

The only "bright" spot here is De Niro, who perfectly restrains his manic intensity. Watching the dark Max Cady progressively gnaw away at Bowden's world is a chilling exercise in controlled evil. He's invulnerable; when he hangs beneath the family car as the family flees to the climactic houseboat scene, you realize he is evil incarnate.

And so is this movie. It is cliched, violent, and — worst of all — inauthentic. Send the 12 bucks to a rape crisis center instead.

Paul Karr

SILVER SCREEN

The Addams Family Charles Addams' bizarre family tries to locate Gomez's long-lost brother Fester through a séance. The attempt brings on the advances of an unscrupulous woman who tries to take control of the family fortune. Directed by Barry Sonnenfeld, starring Raul Julia, Angela Huston and Christopher Lloyd.



All I Want for Christmas Two New York City children want to bring together their estranged parents for the holiday season. Starring Leslie Nielsen, Lauren Bacall, Ethan Randall and Thora Birch.

An Angel at My Table Excerpted from the autobiography of New Zealand poet and writer Janet Frame, who was mistakenly diagnosed as schizophrenic and was on the point of being lobotomized when public notice of her writings saved her. Directed by Jane Campion, starring Kerry Fox.

Beauty and the Beast Disney's new animated extravaganza based on the fairy tale.

Billy Bathgate In the poverty-stricken Bronx, under the dark cloud of the Depression, gangster Dutch Schultz (Dustin Hoffman) spies a young boy juggling in the street and gives him a 10-spot. From that moment on, brash Billy Bathgate (Loren Dean) flies under Schultz's crooked wing, becoming a flunky for the notorious gangster.

The Burning Times The persecution of witches swept through Europe from the 14th through the 18th centuries, eventually reaching America. Director Donna Reed draws upon witch-hunting manuals and trial records to explore times which saw an historic collision of two cultural forces: church and state against women, who had held political power for millennia.

The Butcher's Wife Psychiatrist thinks the psychic next door is tampering with the patients. Stars Jeff Daniels and Demi Moore.

Cape Fear An ex-con terrorizes the family of a lawyer who failed to keep him out of jail years earlier. Stars Robert De Niro, Jessica Lange, Nick Nolte and Robert Mitchum.

Chameleon Street Wendell B. Harris Jr. wrote, directed and acted in this film debut that follows William Douglas Street Jr. through "sacred" careers including reporter for Time magazine, surgeon, Yale student, prison inhabitant and attorney.



City of Hope Follows the intertwined lives of some urban characters through several days of moral and ethical compromise to show how the corruption of city life forces them to sell little pieces of themselves. John Sayles wrote, directed, produced and starred, along with Vincent Spano and Joe Morton.

The Commitments Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music.

Curly Sue A 7-year-old girl and a reluctant guardian make a living on the street as con artists until the day they try to swindle a career woman and the three become a reluctant family. Starring Jim Belushi, Kelly Lynch and Allison Porter.

Fievel Goes West Fievel, an immigrant mouse, leaves New York City to find new friends and adventure in the Wild West. Animated, with the voices of James Stewart, John Cleese and Dom DeLuise.

Fisher King Jeff Bridges plays a cynical doleful attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history who believes, says director Terry Gilliam ("Brazil"), that his own salvation lies in claiming the Holy Grail from the upper East Side town house of a Trump-type Manhattan developer — with the help of the doleful.

For the Boys Bette Midler stars as a USO singer whose 50-year career spans World War II through the Vietnam War. Actor James Caan is the other half of her rambunctious singing team.

Frankie & Johnny Al Pacino and Michelle Pfeiffer star in this film by Garry Marshall ("Pretty Woman") about a fry cook and a waitress who find love in New York City. Based on the celebrated 1987 play "Frankie and Johnny in the Clair de Lune," by Terrence McNally.

Goddess Remembered Speakers explore 35,000 years of goddess worship and how a new interpretation of ancient civilizations is one of the forces behind the current spiritual/sec-feminist movement. Directed by Donna Reed.

Little Man Tate Jody Foster stars as a working-class single mom with a genius son. Diane Weist runs a school for gifted children where she wants to enroll the boy. The two women struggle with each other over what kind of life the boy should have. Foster also directed.

My Girl A young girl whose mother died, and whose father is a funeral director, is obsessed with death until she and her best friend learn about life and she can accept her father's new woman friend. Starring Macaulay Culkin, Dan Aykroyd and Jamie Lee Curtis.



My Father's Glory The first part of French director Marcel Pagnol's ("Manon of the Spring," "Jean de Florette") reminiscences of his childhood in Provence.

1,000 Pieces of Gold The true story of a young Chinese woman sold to an American marriage broker in the late 1800s who ends up in an Idaho Gold Rush town and overcomes local prejudice in a rough society. Directed by Nancy Kelly, starring Rosalind Rao and Chris Cooper.

Prospero's Books Peter Greenaway's adaptation of Shakespeare's "The Tempest" features exotic, high-tech special effects and stars John Gielgud. You have never seen the like.

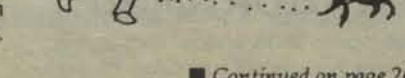
Rambling Rose A southern family hires an impressive young woman from the other side of the tracks and then must deal with her sexual precocity. Directed by Martha Coolidge, stars Laura Dern and Robert Duvall.

Superstar: The Life and Times of Andy Warhol Cinema-collage of the pop-culture scene from the '50s to the '80s, including interviews with celebs Fran Lebowitz, Liza Minelli, Grace Jones, Roy Lichtenstein, David Hockney & others.

Terminator 2 A bigger, more explosive sequel to the 1984 hit. Arnold Schwarzenegger stars as a kind-hearted cyborg from the future who does battle this time with another, not-so-kind-hearted terminator. Splendid special effects.

Uranus Hypocrisy and duplicity abound as a small French town unearths Nazi collaborators after the war. Directed by Claude Berri, starring Gerard Depardieu, Philippe Noiret and Michel Blanc.

The Vanishing A young Dutch couple are momentarily separated on vacation in southern France, and the woman disappears. Her partner's search for her continues for years, until a man who knows what happened takes his psychopathic experiments further by luring the searcher back to France and deeper into nightmare. Dutch, subtitled.



Continued on page 26

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Entertainment Weekly

Continued from page 26

STAGE

"Shirley Valentine" Doing Strange Things in the Name of Art (the company that brought you last summer's "Gertrude Stein & A Companion"), presents this comedy about Shirley Valentine. She's 42, her kids are grown, she talks to the wall, and then, suddenly, Mrs. Joe Bradshaw swizes a moment of life, there to discover that inside Mrs. Joe Bradshaw waits the former Shirley Valentine longing to get out. Through Dec 29, with an 8 pm curtain Wed, Thu, Fri & Sat, and Sat & Sun matinees at 2, at the Storefront Theatre at Bookland, Maine Savings Plaza (corner of Brown & Congress). Tix \$15. Call 774-6741 for reservations.

"The Sunshine Boys" The Portland Players present Neil Simon's play about the reunion of two elderly ex-vaudevillians with a natural antipathy for each other. Shows Nov 29 & 30, and Dec 1, 6, 7, 8, 13 & 14. Thaxter Theatre is located at 420 Cottage Road, S. Portland. Call 799-7337 or 799-7338 for times and prices.

Three One-Act Plays by USM Students Dec 5-7 at 7:30 pm at The Lab Theater, Russell Hall, USM Gorham. Tickets: \$4. For more info call 780-5483.

"Where's Charley?" Portland Lyric Theater presents the musical version of Brandon Thomas' "Charley's Aunt," a hilarious parody of Victorian social lunacy. Nov 29-30 and Dec 1 at 176 Sawyer St. S. Portland. Call 799-1421 or 799-6509 for tix and times.

Christopher Robin (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

FRIDAY 11.29

Deejay Landry (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

Scott Reeves Quartet (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Jenny and the Woodmen (rock) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.

Wild Hearts (rock) Geno's, 13 Brown St, Portland. 772-7891.

Scott Oakley Trio (jazz) Little Willie's, 36 Market St, Portland. 773-4500.

Hot Cherry Pie (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Christopher Robin (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Savoy Truffle (rock blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Hat Trick (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 787-4627.

Broken Men (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Maere Bran (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Big Bambu (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Freestyle (soul) Zootz, 31 Forest Ave, Portland. 773-8187.

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Acoustic connection with Deejay Landry (acoustic) Spring Point Cafe, 175 Pickett St, S. Portland. 787-4627.

MONDAY 12.2

Monday Night Football (testosterone) Moose Alley, 46 Market St, Portland. 774-5246.

Open Mic Night with Randy Morabito (b.y.o. jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Monday Night Football (testosterone) Spring Point Cafe, 175 Pickett St, S. Portland. 787-4627.

Monday Night Football (testosterone) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Open Mic Night with Ken Grimalley (b.y.o. jam) Wharf's End, 52 Wharf St, Portland. 773-0093.

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CONCERTS

FRIDAY 11.29

Castlebay (Celtic) 8 pm, the Chocolate Church, 804 Washington St, Bath. Tix: \$7 advance, \$9 at the door. 729-3185.

MONDAY 12.2

Opera Workshop (classical) 8 pm, Corbett Concert Hall, USM Gorham. Excerpts from the works of Mozart, Puccini, Bowman and Mollicone. Tix: \$3, \$1 students and seniors. For more information, call 780-5555.

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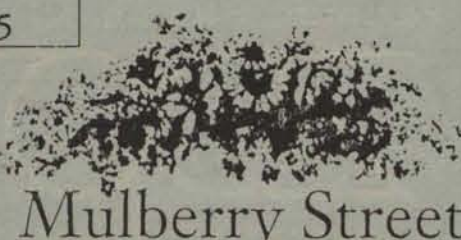
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Entertainment Weekly

Continued from page 29

ART

The Danforth Gallery, 34 Danforth St., Portland. Opening reception Dec 5 from 5-7:30 pm for group show of ceramics, painting & other media by artists in the Old Molasses Building: Fred Lynch, Connie Hayes, Libby Lyman, Laurie Twitchell, Kathi White, Jeffrey Haste, Grace DeGennaro, Lori Axelson, Brad Wiseman, Fran Shanley, Chuck Feil, Salazar, David Snow, Terry Norton Mattison & Elizabeth Prior. Showing Dec 3-17. Gallery hours: Tues-Sat, 11-5. 775-6245.

Seamen's Club, 1 Exchange St., Portland. Opening reception Dec 4 from 5-7 pm for Holiday Champagne Art Show, co-sponsored by Portland School of Art. Hors d'oeuvres & champagne by the glass. 772-7311.

Sun Gallery, 496 Congress St., Portland. Opening reception Dec 5 from 5-7 pm for Rhonda Wilson-Ervin's abstracts of still lifes and interior spaces in oil. Showing through Jan 25, 1992. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8816.

AROUND TOWN

African Imports and New England Arts, 1 Union St., Portland. African crafts, jewelry and sculpture as well as New England crafts, artifacts and arts. Gallery hours: Mon-Sat, 10 am-9 pm; Sun 12-9. 772-9505.

AREA Gallery, University of Southern Maine's Portland Campus Center. Salazar's "Expressions of Spirituality," water media, mixed media, acrylic and oil on canvas, paper and wood. Salazar's work expresses and reflects his personal spirituality. Through Nov 30. 780-4090/5460.

The Baxter Gallery, 619 Congress St., Portland. Exhibition of recent works by Portland School of Art faculty members, showing through Dec 19. Gallery hours: Tues-Sun, 11-4; Thurs 11-9. 775-5152.

Congress Square Gallery, 42 Exchange St., Portland. Group show of oils by Gina Wierfel, Heame Pardoe, Jill Hoy, Ellen Gutekunst, watercolors by Marsha Donahue & pastels by Henry Issacs, showing through Dec 1. Holiday group show through December. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat eves till 9; Sun noon-5. 774-3369.

Dean Wentges Gallery, 60 Hampshire St., Portland. "Outside Art," an exhibition of contemporary American art by artists working outside the academic tradition: Howard Finster, Mary T. Smith, Jimmy Lee Sudduth, Mose Tolliver and others. Showing through Dec 1. Gallery hours: Thurs 12-5, Fri & Sat 12-5, Sun 12-4, and by appointment — 772-2042.

Frost Gully Gallery, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Daley Ippar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groom, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 146 Middle St., Portland. Works by Connie Hayes, Alison Goodwin, Doug Fratt, Peyton Higginson, Leo Brooks, Jeffrey Vollers, George Lloyd, Jane Dahmen and others through December. Gallery hours: Mon-Fri, 9-5:30; Sat, 10-5:30; Sun, 11-4. 772-2693.

Katahdin Restaurant, corner of Spring & High Streets, Portland. "Mostly Maine," an exhibit of 32 Cibachrome color photographs by Bob Gross. Through Jan 4, 1992. 774-8059.



The Lewis Gallery, Portland Public Library, 5 Monument Square. "Bangor or Bust," juried visual art exhibition of work by Maine residents ages 59 and older. The works in the show will share the theme of "home." Sponsored by Portland's Danforth Gallery, through Nov 29. Dec 4-30: Photographs by members of the Portland Camera Club. Library hours: Mon, Wed & Fri 9-6; Tues & Thurs noon-9; Sat 9-5. 871-1710.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2787.

Angels to the Jews Series of works by Leonard Baskin, a Massachusetts-based artist whose works include sculpture, prints and works on paper, the latter featured in this exhibit. A group of spectacularly colored, larger-than-life angels incorporates a full range of themes common to Baskin's work: religion, mythological symbolism, and the grace and mystery of the human spirit. Showing through Feb 9, 1992.

Berenice Abbott, Photographer: A Modern Vision celebrates a woman who began as an apprentice to Man Ray and is now retired and living in Monson, Maine. This retrospective of 120 photographs encompasses five major themes in Abbott's work, including a selection of images from "Portrait of Maine," a photographic study she began upon moving to the state in 1959. The show also includes Abbott's portraits of artists such as James Joyce, Andre Gide & Djuna Barnes; her startling images of New York City in the 1930s; seminal work of scientific photography from the 1940s and images from her travels along U.S. Highway 1 in 1954. Showing through Jan 12, 1992.



Portland School of Art's Student Gallery, 67 State St., Portland. Works by Dan Gillette, Joe Kleivt & Todd Noel, showing through Dec 3. Hours: Mon-Fri 8-5. 775-3052.

Richard Parks Gallery, 288 Fore St., Portland. "The Art of Tibet," an exhibit of Tibetan meditative paintings, showing through Dec 19. Gallery hours: Mon-Fri, 10-5:30; Thurs 10-7; Sat 10-5. 774-1322.

The Spirited Gourmet, 142 St. John St., Portland. Suzanne McCloud's mixed media works through December. Hours: Mon-Fri, 10-6; Sat, 10-2. 773-2919.

The Stein Gallery, 20 Milk St., Portland. "The Holiday Show: The Gift of Glass," with smaller works in decorative and functional glass, including glass jewelry by six different glass artists. Showing through Dec 31. Gallery hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm, Sun 11-4. 772-9072.

Three Views Arts, 112 High St., Portland. "Fall into Winter: A Maine Landscape," in which the intense colors of the fall, as well as the beautiful black and white palette of winter are represented in an open show of Maine artists. Showing through Jan 5, 1992. Gallery hours: Fri 9-5, Sat 9-8:30, Sun 12-5, or by appointment: 772-1951.

OUT OF TOWN

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further information, call 725-3275.

"The Here and the Hereafter: Images of Paradise in Islamic Art" A major exhibition that examines the subtlety and richness of Islamic concepts of the afterlife as a paradisiacal garden through the presentation of some of the finest art produced by this culture. Consisting of 50 objects lent from museums across the country, the works include illustrated manuscripts, tiles and other ceramics, textiles, metal and enamel work which are represented in an installation incorporating aspects of Islamic architecture created by Charles W. Moore. On view through Dec 15.

Rembrandt and His Contemporaries Exhibit focusing on Rembrandt's contribution to the art of the print. His works are displayed in the context of the graphic production of his Dutch contemporaries such as Claes Cornelisz, Moeyart and Jan Lievens. Works exhibited include portraits, Biblical themes and images drawn from daily life in 17th-century Holland. In the John A. & Helen P. Becker Gallery. Through Jan 5.

Twentieth-Century Art: Selections from the Permanent Collection A showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Etnier, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb 9.

Cry of the Loon Art Gallery, Route 302, S. Casco. "Affordable Art for the Holidays," works by Milton Christianson, Dave Hall, David Cedrone, Bob Staffieri, Charlene Lee, Cissy Buchanan, Evelyn Winter et al. Showing through December. Hours: daily 9:30-5:30. 655-5060.

Drawing Room Gallery, 153 Park Row, Brunswick. Holiday show and sale: oils, pastels, watercolors, batiks and inks, sculpture, handmade paper and cut paper designs by Mary Alice Treworgy, Charles Goodhue, Middy Thomas, Ellen Brown, C.G. Baily, Jane Dorr, Pat McHold, Ruth Ferrara, Georgeann Kuhl & Pamela Moore. Through Dec 31. Hours: Mon-Thurs, 10-5; Fri 10-8. 833-6992.

Elements Gallery, 56 Maine St., Brunswick. "Toymakers: For the Child Within," an exhibit of handmade toys for adults and children, showing thru Dec 28. Hours: M-Sat, 10-5; Sun 12-5. 729-1108.

Gleason Fine Art, 27 McKown St., Boothbay Harbor. "Carl G. Nelson (1898-1988): The Sage of Cranberry Island" through Dec 28. Nelson was one of a scant handful of Maine artists who successfully applied cubist tenets to the traditional elements of the Maine seascape. Also: "Mitch Billis: New Work," oils on paper, showing Dec 7-28. Gallery hours: Tues-Sat, 10-5; Sun 12-4; other times by appt by calling 633-6649 or 633-2336.

Icon Contemporary Art, 19 Mason Street, Brunswick. Group exhibition featuring Robert Hamilton, Dean Richardson, Martha Miller, Peter McGlamery, Johnnie Ross, Pat Franklin, Noriko Sakurashi, Ron Gross & Toby Atlas. Showing through Dec 25. Gallery hours: weekdays 1-5, weekends by chance or appointment. 725-8157.

Maine Audubon Society, Gillsland Farm, 118 Route 1, Falmouth. Edith Tucker will exhibit her whimsical wooden animal sculptures during the month of November. The art of Guatemala has greatly influenced Tucker's work, which incorporates the use of clear, bright colors. Hours: M-Sat, 9-5; Sun noon-5. 781-2330.

Maat Cove Galleries II, Schooners Wharf, Ocean Ave., Kennebunkport. Works of 20 artists on continuous display. Hours: 10-5 and 6:30-8:30 daily. 967-3453.

O'Farrell Gallery, 46 Maine St., Brunswick. Annual Invitation Show with work of Marguerite Robichaux, Tom Palmer, Fred/Slade, Elena Jahn & others, showing through Dec 21. Gallery hours: Tues-Sat, 10 am-5 pm. 729-8228.

Olin Art Center, Bates College Museum of Art, Lewiston. Two exhibits: "Robert Indiana: The Hartley Elegies," an exhibition in the upper gallery of Indiana's 10 most recent silkscreen prints created as an homage to artist Marsden Hartley, a Lewiston native. In the lower gallery, the Marsden Hartley oil painting "Morgenrot, Mexico" and selected drawings and photographs from Bates' Hartley collection will be on display. Both through Dec 20. 786-6330.

York Institute Museum, 371 Main St., Saco. "Forgotten Connections: Maine's Role in the Navajo Textile Trade, 1880-1930," an exhibit that explores the fascinating but little-known contact between Mainers and Navajo craftspeople at the turn of the century, and features blankets, saddle blankets, rugs, pillow covers and other textiles—all owned by Maine families 50 to one hundred years ago. On view through Jan 28. Hours: Tues & Wed, 1-4; Thurs 1-8. 282-3031.

OTHER

Annual Holiday Art Bazaar, sponsored by the Union of Maine Visual Artists, will fill two floors of One City Center with photography, sculpture, studio sketches and finished framed pieces by 100 artists from all over the state. UMVA members will show affordable works selling for \$15 to \$100 Nov 30 from 10-5. For further info, call 775-0712.

Continued on page 32



Marion L. Baker: "Summer Tea," porcelain tea set, 1991.

A Baxter Gallery sampler

Portland School of Art Faculty Show
The Baxter Gallery, 619 Congress St., Portland
Showing through Dec. 19

The Faculty Show at the Baxter Gallery is exactly that — which, because there is no internal coherence, makes it broad-reaching and a lot to discuss. It's an art sampler, and except for an evocative oil by Connie Hayes that had the light and simple lines of a Hopper, not one that I found to be greatly inspired. It's nicely presented and for the most part what hangs on the walls is competent, if not highly original art.

Perhaps it was the full moon, but I couldn't shake the sense that the show was a collection of teaching illustrations: This is a watercolor, this an abstract oil done with a palette knife (as one did a few years ago in response to the abstract expressionists). Back then everybody was doing abstract oil paintings with a palette knife. This is how you do it. But don't do it today; it's no longer in vogue. This is photography, and

art

this is multi-media iconography (it's supposed to take you into the collective unconscious, and you're supposed to guess what it means — make sure it's deep). This is a wooden installation — it's conceptual — it's a staircase caving in on itself and half of it's going backwards. We've leaned it against the wall.

I experienced this feeling of ennui looking, for example, at the large oil-on-canvas triptych of Edwin Douglas. Perhaps I felt it because I had that very morning seen two small oils of his at the Greenhut Gallery that were really exciting, coherent and intellectual. I had stood in front of those works for a full 10 minutes, enjoying and admiring them, and wishing for the umpteenth time that I could "acquire" art. But this triptych looks as though it had been done with rollers. The idea is nice enough: interior-exterior-interior spaces, but there's just not much to it. My conclusion: In largeness lies not, necessarily, the answer to coherent painting. Good painting should be tight, like good music.

But there is a lot in this show that I think is wonderful — imaginative, and created with obvious skill. Most of what I admired was in the category of crafts. The ceramic pieces by Marian L. Baker, for example, especially her "Summer Tea Set," have not

only beautiful, variegated but complimentary designs, but also a wonderfully rounded, full-bellied shape that is visually and emotionally very pleasing. Similarly, Mark Johnson's "Tea for Two" and "Pouring Vessel" are also sensually satisfying. He's created two huge, deep, leafy cups, the contours of which follow the design of the leaves painted on the outside. The teapot that goes with them is reassuring and friendly, and the pouring vessel seems ancient and majestic.

Gary Ambrose has two wooden burls, one of which isn't very interesting, but the other of which, "Sleepless Night," has been polished into a smooth, rounded, flowing, earth-source shape which suggests fecundity and plenitude. The shape of the piece follows the swirling grain of the wood, and it begs for concentrated amounts of stroking. Everyone with a stressful life should be required to carry one of these sculpted wooden burls around.

Joel Eckhaus and Jamie Johnston are both superb craftsmen, as well as designers. Johnston's pair of clean-lined, fabric-covered wooden benches are sleek, smooth and visually extremely satisfying. They're also, with their sunken-in middles, wonderfully comfortable to sit on while looking at the rest of the art. Eckhaus' two instruments, a sansa (a tiny wooden and brass instrument with what look like polished mahogany popsicle sticks you presumably pluck), and a slim, stately xylophone, are beautifully crafted works of symmetry and grace. The "please do not touch" sign was difficult to obey.

And to add a final touch to the sleek-and-gleaming department, it was impossible not to find Alan Perry's shiny bronze futuristic watering can compelling. Its extra-long, elegant, arcing lines juxtaposed with its stiff, straight back and decolletage front make her a stately and imposing lady indeed — a veritable dispenser of life-giving water. A goddess, in other words.

So the life of this exhibition seems to lie primarily in the three-dimensional realm, specifically in its music and containment of precious fluids. Thus it's well recommended. Go and stroke a burl, get comfy on a scoop-topped bench, hear the xylophone play, and have a good, deep cup of bacchanalian tea.

Margot McWilliams

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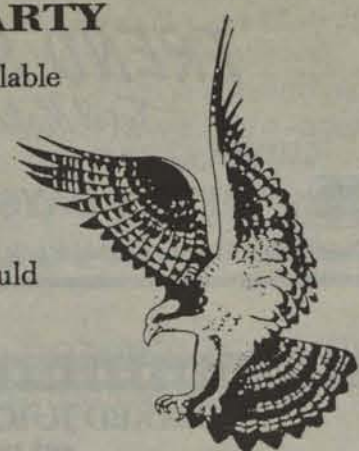
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HOLIDAY PARTY

Reservations are still available for large or small groups — luncheon or dinner — your place or ours. Join us for dinner before December 22 and you could win dinner for two on New Year's Eve.



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Entertainment Weekly

Continued from page 30

ART

Community Photography Showing Celebrating Portland and photography, area residents are invited to submit slides of their favorite people and places in the city for "My Favorite Portland" slide showing Jan 25, 1992. All slides received will be shown in a free public presentation at Portland Museum of Art. Slides should be of outdoor scenes, with a maximum of two slides submitted per person. They should be sent with a self-addressed, stamped envelope to Theo Holthoff, SMRT, PO Box 618, Portland 04104. Entrants should include their name, address and phone number, the location where the slide was taken and an optional 100-word statement about the view.

Fellowships: The New England Foundation for the Arts will award up to 10 fellowships in the Works-on-Paper category and 10 in the Painting category. All awards will be for \$5,000. Artists are invited to attend a seminar to help them prepare proposals Dec 5 at 5 pm, Danforth Gallery, 34 Danforth St., Portland. Six-12 awards will also be made to emerging and lesser-known artists for the creation of works exploring new definitions of culture, disciplines or traditions. Call 775-6245 for more info.

"A Gift of Art" Free admission to see Joan Whitney Payson collection — Monet, Renoir, Degas, Picasso, Wyeth — at Portland Museum of Art. Principals from Portland Ballet will perform selections from "The Nutcracker" throughout the morning of Dec 7. Santa Claus arrives at noon, Mayor Tom Allen and other dignitaries will follow at 1 pm. The museum's located at Seven Congress Square. For more information, call 775-6149.

Hitchcock Gallery is accepting three works by artists from which the exhibition schedule for the upcoming years will be planned. Call the gallery first, at 773-0976, before bringing work over to 602 Congress St.

How To Handcolor Photographs Workshop presented by Women's Art Works Dec 7 from 12:30-3:30 pm at 64 Codman St., Portland. Create a unique holiday gift through this intriguing art form. For more information, call 775-2442.

Maine Women in the Arts invite you to an Old-Fashioned Christmas Prelude Party Dec 6 from 4-6 pm at the Priscilla Hartley Gallery, Wharf Lane, Kennebunkport. Call 985-1473 for more info.

Portland School of Art Annual Holiday Sale Dec 6-8 from 9-5 at the Baxter Building. Free admission. For more information, call 775-3052.

"Strange Bedfellows? Art History and AIDS Activism, Politics and Post-Modernism" Lecture by Christopher Reed, assistant professor of art history, USM Gorham. Dec 1 at 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3275 for more info.

Exploring the Tao Ongoing group considers how to live in alignment with The Way as described by Lao Tzu and other Taoists. We meet Wednesdays at 7:30 pm at Maybe Someday... Bookstore, 195 Congress St., Portland. It's free, and all are welcome. Call Jim at 774-9217 or Bonnie at 773-3275 for more info.

"Global Ethics for the 21st Century" Christian Science Monitor Columnist Rushworth Kidder will talk on Dec 5 at 7:30 pm at Peoples Heritage Bank, One Portland Square. Call 780-4551.

Harriet Beecher Stowe and Fanny Fern: Two Views of Domesticity Final lecture in Literary Women in Maine series takes place Dec 4 at 7 pm at Westbrook College Abplanalp Library, off Stevens Ave in Portland. Lecturer: Karin Woodruff Jackson. Cost: \$10. For more information call 797-7261 ex 263.

Non-hunters Rights Alliance (NHRA) All property owners who want their premises off limits to hunting should contact NHRA immediately. NHRA's "Project Safety Zone" program will register private land in the appropriate municipal offices and with the state Fish and Wildlife service. To have your land included or to help with the project, write PO Box 8182, Bangor 04402, tel. 236-6328.

Portland School of Art Faculty Members will discuss their research projects in conjunction with the annual faculty exhibit Dec 5 at 7 pm in Baxter Auditorium, 619 Congress St., Portland. Ely Haney: feminist ethics; Dana Sawyer: Religion in modern India; & Susan Waller: Women artists, 1750-1950. For more information, call 775-5152.

Properceptive Writing basic intensive workshop Dec 5-6. Fees based on sliding scale from \$100-\$400. For registration or further info contact Properceptive Writing Center, 39 Deering St., Portland 04104, tel. 772-1847.

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Cancer Support Group The Visiting Nurse Service of Southern Maine hold this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS SAC Office at 15 Industrial Park Rd., at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

Chronic Fatigue Syndrome Support Group meets the first and third Sunday of every month from 4-5:30 pm at Mercy Hospital in the small auditorium on B-2. For more info call 775-2219.

Diabetes Support Group Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem-solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS' SAC Office, 15 Industrial Road. Free. For more information, call 284-4566 or 1-800-660-4VNS.

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm, at Woodford Congregational Church, 202 Woodford St., Portland. For further information, call 774-HELP.

DMD (Depressed-Manic Depressed) Portland Confidential support group meeting Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more info, call 774-4357.

Help for Fears, Anxiety & Depression Recovery, Inc. offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9529 for more information.

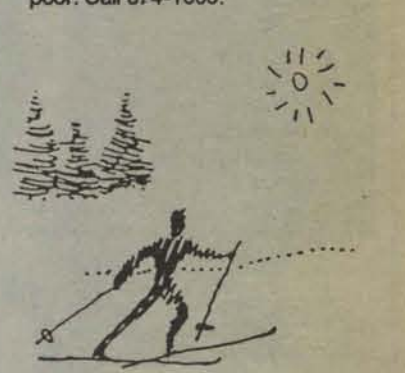
Get Acquainted with Literacy Volunteers Papa Gino's (Mallside Plaza, S. Portland) will donate a percentage of the profits from meals sold Dec 2 from 5-10 pm to Literacy Volunteers, an organization that trains tutors to provide free, confidential help with reading and writing to adults and others. For more information, call 878-2655.

"Magical Christmas" Volunteer Holiday Ushers for 11 Portland Symphony performances Dec 13-22 (12:30-3:30 or 6-9) will enjoy the concert free. You need to be friendly, energetic and have some knowledge of Portland City Hall Auditorium. Call 874-1000 for more info.

New Year's Portland Needs Volunteers to host posters, build stages and staff performance sites. Work days or evenings, weekends or weekdays. Earn free admission to all shows. Call Bob Curtis at Maine Arts, 772-9012, for more information.

Portland West, a non-profit neighborhood organization, needs a clerk/typist for typing, data entry and preparing mailings. Computer literacy is preferred, but they will train in Word 5.5 and PC File. Two hours a day, or evenings. Call 874-1000.

Wayside Evening Soup Kitchen needs meal preparers and servers from 4-5:30 pm and serving/clean-up volunteers from 5:30-7:30 pm. This is an opportunity to gain commercial kitchen experience and to work with the homeless and poor. Call 874-1000.



HELP

Anorexia-Bulimia Anonymous is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State Street, Portland.

Parent Support Group sponsored by Parents Anonymous and the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 am. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For more info, call 871-7445.

The Path of Recovery Portland Suffi Order offers a series of small meetings involving meditation based on the Suffi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodford Congregational Church, 202 Woodford St., Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263 or Eli at 774-1203.

Peer Supervision and Support Group This group is for counselors working in the field of addictions, with all its related issues, and meets every three weeks on a Monday from 4-5:30 pm. No facilitator. No fees. For more info call Sara Cheney MS, LSAC at 871-7458; Jean Brynerton RN, LSAC, at 727-5740; or Elaine Goodrich LCSW, LSAC, at 934-1212.

Portland Parent Support Group sponsored by Mainly Families is now meeting weekly at the Portland W.I.C. office, 222 St. John St. (rear) every Wed eve from 7-8 pm. Parents meet to get support and guidance from other parents who share similar experiences in raising pre-teens and adolescents, while they learn new skills to help prevent problems before they occur. Open to all parents at no charge. For further info call Mainly Families at PROP, 874-1140.

Wayne Curtis

Homelessness To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc at 453-2986, or write P.O. Box Hinkley, Me 04944.

H.O.P.E. self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd., Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm, and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

Incest Survivor Group for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, M.A., at 871-0377.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP. **Injured Workers Meeting** for workers having difficulty with workers' comp system, 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

It's P.O.S.S.I.B.L.E. (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bimonthly. For more info, call 1-547-3532.

Need to Talk? Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

O.C.D. Support Group meets weekly on Fridays at 6-7:30 pm, Mercy Hospital, Upper Auditorium. Portland. Free. For more information, call 773-0976.

Out for Good A lesbian discussion/support group meets each Thursday from 7-9 pm in Saco. Topics vary weekly. \$1 weekly donation. Non-smoking, chem-free meeting. For info, call 247-3461.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For info, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

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Wayne Curtis

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The Path of Recovery Portland Suffi Order offers a series of small meetings involving meditation based on the Suffi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodford Congregational Church, 202 Woodford St., Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263 or Eli at 774-1203.

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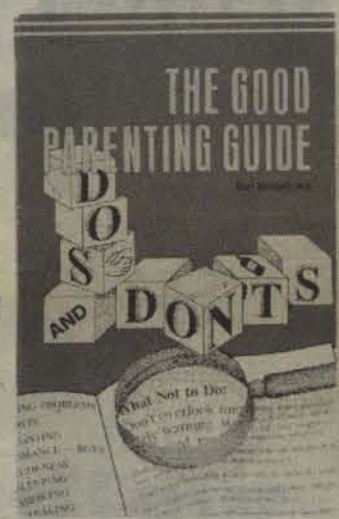
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Entertainment

Weekly

Continued from page 33

HELP

The Scoliosis Support Group of Maine is a non-medical organization that offers educational as well as moral support to anyone suffering from scoliosis, regardless of age or severity of the curve. We meet every other month alternately between Brunswick and Portland. Extra meetings are held when & where needed. We have informal gatherings as well as professionals in the field address our group. For more info call Deborah Davis at 655-5242 in Portland or Diane Burroughs at 725-5900 in Brunswick. Or write the group at 172 Main St, Topsham 04086.

Senior Outreach Services in response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Agency's offices at 237 Oxford St, Portland, every Friday from 10 am-1 pm; Pride's Corner Congregational Church, 235 Pride St, Westbrook, first Thursday of each month, for residents of Westbrook and Gorham, from 10 am-1; Ross Center, 38 Washington St, Biddeford, second Tuesday of each month, for residents of Biddeford, Saco & OOB, from 10 am-1 pm. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave., Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

Transplant Support Group H.O.P.E. (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave., Portland. Handicapped accessible. For further information, call 1-800-339-4673.

Transsupport A peer support group for transsexuals, cross-dressers, their friends and families who desire a better understanding of gender-related issues. We currently meet on the second Sunday of each month at 6 pm. For more info, write to Transsupport, PO Box 17622, Portland 04101.

WINGS A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For info, call 787-2010.

Younger Widowers/Widows Support Group Men and women 50 or younger who have experienced the death of a spouse within the last three years are invited to attend a support group to help and encourage each other through the normal grief process. Eight meetings will be held in Yarmouth on Tuesdays beginning in September. For further info, call 848-5285 or 846-9480.



WELLNESS

Buddhist-Oriented Meditation Group now meeting every Sunday, from 10-11 am, at 1040 Broadway, S. Portland. Small donation. For information, call 774-2174.



Small is beautiful

■ Sampling local small-press poetry

Small press magazines, it has been argued, are the heartbeat of poetry. They keep poetry of the people and for the people, and they give talented local poets exposure they'd never stand a chance of receiving in *Poetry*, the *New Yorker* or the *Kenyon Review*.

We just so happen to have half a dozen quality poetry magazines here in Maine. Here's a sampler of two that are published annually:

■ The Black Fly Review (#12), University of Maine at Fort Kent

Though its name might put you off a minute, the *Black Fly Review* deserves a look. The poems contained within its pages are surprisingly mature, fresh and variegated. Listen to Nancy Devine describing trees in "When Trees Are Like Birds":

*At dawn, with steam rising
from their needles, they clutch
their long-toed feet
into the earth.*

Or hear Nancy Taylor writing about "The Year Men Loved Me":

*They sowed tangles
of wildflowers
in my cultivated heart....*

My bones hummed.

*Their vibrato
shattered my china blues,
powdered my sugar tongue.*

This is a serious journal of poetry that will probably only improve. Find it.

■ Chants (#3), Northern Lights Press

Chants focuses more on classical themes and forms than small presses usually do these days. It's off to a good start, but the work still needs more seasoning.

This issue begins with work from four Soviet poets, two of whom are emigres to the United States. Half the poems are translated from the Russian into metered rhyme by an American, which presents its own potential problems.

Some of the material works, some doesn't. Instead, the highlight of this issue turns out to be Terry Plunkett's five poems and part of an explanatory letter from his time in India. In "Reverence," he writes:

*An old man weaves up and down the street,
mumbling. People step around him.
He has driven himself insane by curiosity.
Last year he prayed to trees....
He speaks to stones, prays to them,
and tries to find the same ones every day....
Last week, trees began to speak.
From inside, he heard a child cry out.*

Plunkett's "Taking the Waters" also fascinates:

*I visit Varanasi
and look at the dead cows floating,
at lepers splashing their sores.
But I am a believer.
I cup out a handful
and dribble it on my tongue.
Soon I have classic Delhi-Belly
that lasts two weeks
and almost kills me.*

But these waters work: I live.

So does *Chants*. Poems like these demonstrate the promise this magazine holds.

Paul Karr

Meditation-in-Motion Free meditation every Tuesday from 12-1 pm; come as you are. Kripalu yoga noon-time class every Thursday from 12-1 pm — \$10. Ongoing schedule of Kripalu yoga classes and Phoenix Rising yoga therapy sessions. All upstairs at 10 Exchange St, Studio 202. Call Kim Chandler at 874-2341 for more info.

Motivation and Self-Esteem Dr. Steve Sobel, author of "The Good Times Handbook — Your Guide to Positive Living and an Exciting Life," will present two seminars Dec 7 from 10-12 and 1-3 pm in the auditorium of Southern Maine Technical College, S. Portland. Cost is \$24, group rates also offered. Pre-registration required. Call 1-800-874-7189.

Non-Verbal Communication Therapist Jackie Riche will present the fourth workshop of the second annual Men's Forum series on Dec 4 from 7-9:30 pm in Mercy Hospital's Medical Staff Memorial Auditorium, Portland. Call 879-3486 for info.

Pop Ego's Balloon and Enjoy Your True Self Sahajayogameditation Tuesdays, from 7-8:15 pm, in the Faculty Lounge, Student Center, USM Portland. Call 767-4819 for more info.

Self-Esteem and Creativity Graham Reaves, author of "A Stranger to Myself: An Adult Guide to Higher Self-Esteem and Creative Living," will conduct an all-day intensive Dec 7 from 9-3 pm. Registration is \$50 (no book included); call 773-3000.

Stretching the Spirit A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Please bring a mat. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. \$3 donation. For more info, call 772-8277.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers will offer sessions working with creative visualization, breath, sound, light and divine qualities. Open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations are gratefully accepted. Sessions held at 232 St John St (Union Station), Room 132. For more info, call Hayat Rikhi Schechter at 657-2605 or Rosanne at 846-6039. For newsletter with activities list, call El at 774-1203.

Tai Chi Ch'uan is an ancient Taoist Chinese martial arts system based on mental and physical balance, unity and harmony. Excellent for spiritual growth, radiant physical health and unequalled in reducing the effects of stress and tension in one's life. Also an effective method of developing fluidity, awareness, focus and peace within oneself. Beginners' through advanced classes, including Push-Hands. Visitors welcome. For further info, call Gene Golden at 772-9039.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

YMCA Young Fathers' Program Advocacy and support for fathers ages 14-24 with individual case management, counseling and an ongoing support group Monday from 6:30-8 pm at the Portland YMCA, 70 Forest Ave. For more info, call Steve Ives at 874-1111.

YWCA Multi-Cultural Family Group Meetings Dec 4 at 6:30 pm at the YWCA, 87 Spring St, Portland. Facilitator: Diane Kindler, LCSW. For more information, call 874-0622.

OUTSIDE

Casco Bay Bike Club meets the third Tuesday of every month at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 892-9257 for more info.

Ice Fishing Made Easy L.L. Bean staffer and Maine Guide Dave Kelley provides an intro to ice fishing: what gear, clothing and accessories you need for a successful outing. Dec 5 from 7:30-9 pm, Casco Street Conference Center, Freeport. Free. For info call 865-4761 ext 7800, or 800-341-4341 ext 7800.

Maine Sierra Club will hold its monthly meeting Dec 6 at 7:30 pm at the Barron Center Auditorium, Brighton Ave, Portland. Program includes video entitled "We Are the Sierra Club" and holiday celebration of the environment. Free. Refreshments. Call 865-3648 for more info.

Maine Women Outdoors sponsors hiking, biking and camping trips for women 18 years of age and older. For info, call Sandy at 657-5134 or Karen at 797-3009.

Maine Outdoor Adventure Club (MOAC) brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. All are welcome to attend the monthly meetings, highlighted by a slide presentation. Upcoming activities: Dec 4, monthly meeting with program of canoeing in Labrador & northern Quebec, at North Deering Congregational Church, 1364 Washington Ave; Dec 7, Christmas tree trip, call Mike Morrison at 772-8465; Dec 8, planning meeting for cross-country ski season trips, call 655-4645; Dec 14, third annual MOAC Christmas party, call Carey at 772-9831 for more info. Every Tues & Thur, after work jog stretch around Baxter Blvd, leave at 6:30 pm from Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership info, call Carey at 772-9831.

FOR KIDS

Basketball Portland YMCA is now accepting registrations for its Youth Basketball Program for children in grades one to seven. For more information call Michael LeGage at 874-1111.

Christmas Vacation Camp South Portland Recreation will be offering a camp for children in elementary school Dec 30-Jan 3. The four-day camp will feature field trips, inside sports, arts & crafts and outside play. Cost: \$60 (each additional child from same family is \$50). Call 767-7650 to register.



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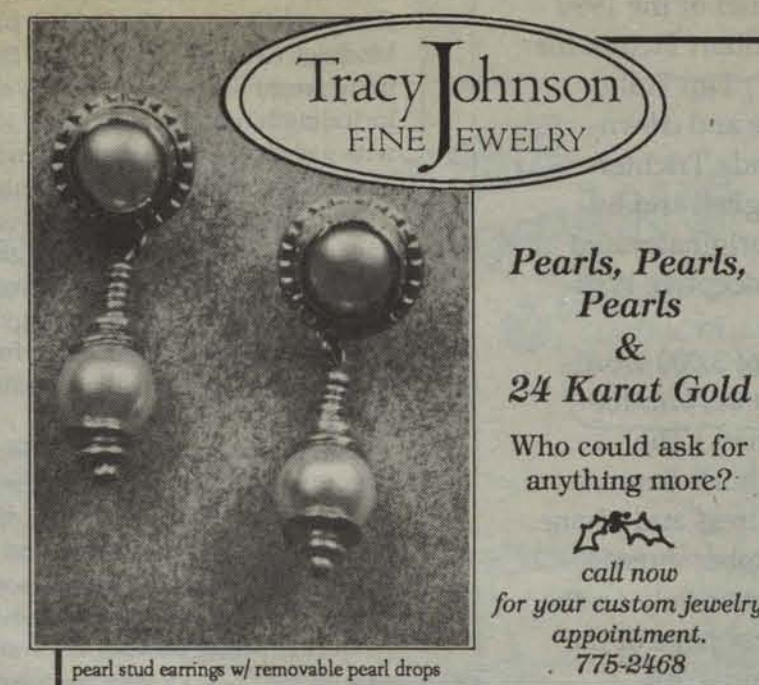
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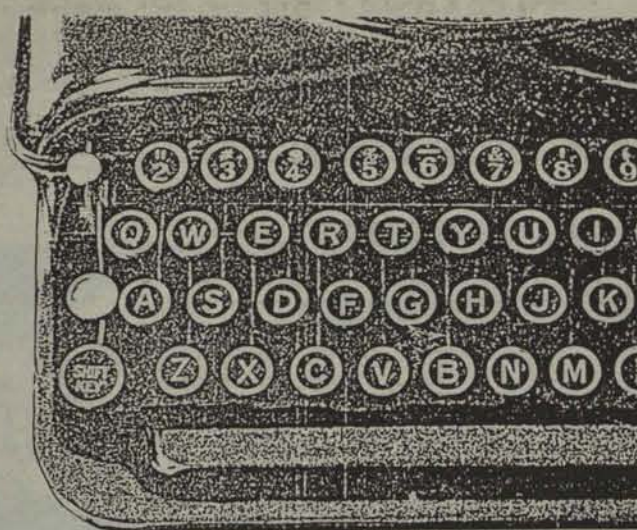
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Continued on page 36



Short stories sought for Casco Bay Weekly's

Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of three judges will choose the most compelling, well-written short stories for inclusion in *Casco Bay Weekly's* Relevant Fiction Issue, Feb. 20, 1992.

We seek stories that raise questions about some facet of everyday life here in the Casco Bay region. We are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, the supernatural, reminiscence or romance.)

The judges are Alfred DePew, teacher at Portland School of Art and winner of the 1990 Flannery O'Connor Award for Short Fiction for "The Melancholy of Departure"; Tim Follo, owner of Raffles Cafe Bookstore and downtown Portland resident; and Linda Trichter-Metcalf, former professor of English and humanities at Pratt Institute, and originator and co-director of Portland's Proprioceptive Writing Center.

Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m., Jan. 10. (Longer stories will be disqualified.) The

Casco Bay Weekly

author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Do not submit unfinished stories. Proofread your stories carefully.

Chosen authors will be notified within one month. Only manuscripts accompanied by a self-addressed, stamped envelope will be returned.

Selected authors will each receive \$50, and their stories will be presented in the Feb. 20 issue of *Casco Bay Weekly*. Around that time, judges, authors and CBW editors will dine together for the literary and gustatory benefit of all concerned.

Send your manuscript by Friday, Jan. 10 to:
Casco Bay Weekly
551A Congress St.
Portland, ME 04101

GETTING STARTED:



Zen and the gentle art of snowshoeing

What could be more peaceful in these hectic times than walking through the winter woods on three feet of snow, quiet as the few straggling leaves drifting along the white surface of the earth? Snowshoeing may be the ultimate winter sport: mildly exerting, contemplative, and always in pace with the forest's own rhythms.

To get started, you don't even need to be in perfect shape. But you will need a few bucks and — even more important — a willingness to slow down and enjoy what's out there.

There are several kinds of snowshoes from which to choose. Old-fashioned "fishtail" Maine snowshoes are long and teardrop shaped; older wooden models were quite heavy, with thick, long tails, but the modern-day incarnations are lighter, less cumbersome, and tail-less — best for hilly terrain. Fishtail shoes will run you \$115 at L.L. Bean, \$70 if you already own bindings — but who does?

"Bear paws" — a personal favorite — are oval, nearly circular shoes without tails. They're quicker and more maneuverable on level ground than fishtails, and much better in thick vegetation; I've climbed through many an alder swamp without a scratch in bear paws. These wooden shoes will cost you \$58 at Bean's, plus \$25 for synthetic bindings.

Sherpa shoes are the newest technological wrinkle in the snowshoeing world: expensive aluminum shoes with turned-up noses that can really fly in open country. Keep a pair on hand for deep-woods rescues, maybe, or for winter carnival racing. Sherpas will set you back \$140, plus \$54 more for "bear claw" bindings (which are something like ice crampons). An even more recent development is the cheaper Tubbs snowshoe (\$150 including bindings), essentially identical to Sherpa shoes but with a choice of two types of bindings: bear claws for walking, or grips for more serious climbing.

A moment's digression on wooden shoes: They taste mighty fine to porcupines, especially right after a walk. Don't leave wooden snowshoes outside overnight, or you'll likely find tooth marks on the frame and bindings.

No special boots are needed for snowshoes. Wear any comfortable, highly insulated pair of boots. Sorels are among the most popular.

Don't worry about lessons. Snowshoeing is about as simple as putting one foot in front of the other. But be aware that different kinds of snow require different steps. Wet, mushy snow will stick to your shoes and weigh them down no matter what you do; cleaning the shoes with a pole or glove every few steps is the only way to keep moving, but it takes time.

Thick, drifting powder is a snowshoer's idea of heaven: Just go with the flow, kicking the toe of your shoe with each step to clean off excess snow. That's why there's a hole in the middle in front of your toes — to let your boot slip through when you step. Then, as you kick, the boot *whomps* against the wood, knocking off snow.

Special situations calls for special steps. When walking up a steep incline, use "herringbone" steps, or — if the going's really slick — walk sideways, parallel to the hill.

If you'd rather not invest the money just yet, L.L. Bean will rent you a pair of Sherpa snowshoes (sorry, purists, no wooden rentals) for \$7 a day, or \$18 a weekend. They'll also rent you a pair of ski poles for \$3 a day — very handy if you're hiking in steep terrain.

Your best bets for snowshoeing in the greater Portland area are at three local Maine Audubon sanctuaries: the Fore River Sanctuary off outer Congress Street, Gilsland Farm on Route 1 in Falmouth, and Mast Landing Sanctuary in Freeport. All offer a variety of grades, views and wildlife habitats. As you walk, you might contemplate the blinding white tableau, decipher animal tracks, or silently observe nuthatches feeding on a slantwise birch tree.

Don't forget to listen to your own breathing.

Paul Karr

Entertainment Weekly

Continued from page 35

FOR KIDS

The Portland Public Library's Children's Room Schedule for the week of Nov 27: Nov 27, 9:30 am, Finger Fun for Babies; Nov 28, Portland Library closed; Nov 29, 10:30 am, Story Time; Nov 30, 10:30 am, Story Time; Dec 2, 10:30 am, Preschool Story Time; Dec 4, 9:30 am, Finger Fun for Babies; Dec 6, 10:30 am, Preschool Story Time; Dec 8, 10:30 am, Tales for Twos; Dec 7, 10:30 am, Story Time. Five Monument Square, Portland. For more info, call 871-1700.

Saturday Child Care is being offered by the YWCA of Portland, in conjunction with Woodfords, Inc. Hours are 8:30 am-4:30 pm for kids ages 3-6. Drop-in care is available. Pre-registration is required. For more info call 874-1130.

Trolley Christmas Santa and Mrs. Claus will arrive at the Seashore Trolley Museum (Route 1, Kennebunkport) on Dec 7 at 7 pm, and will return on Dec 8 from 12-4 pm. Take a ride on "The North Pole Electric Express," an 85-year old open trolley illuminated with hundreds of lights. (There are also heated, closed trolleys.) Museum hours: Dec 6, 6-8 pm; Dec 7, 14 & 21, 12-7 pm; Dec 8, 15, 22, 12-4 pm. For more information, call 967-2800.



SPORT

Aqua Fitness and Aqua-Aerobics USM Lifeline begins its next 10-week sessions Dec 2. Aquatic Fitness incorporates lap swimming and will be held at the Riverton Pool at 6 am and the Portland Municipal Pool at 6 pm Mondays, Wednesdays & Fridays. Aqua-Aerobics includes stretching, callisthenics & aerobics to music. Classes are led by a certified instructor at the Riverton Pool at 6:45 am on Mondays, Wednesdays & Fridays. Non-swimmers welcome. These are a perfect exercise solution for people with arthritis or for anyone who finds other types of aerobics activities too stressful on joints. Pre-registration is required. Call 780-4170.

Cross-Country Skiing Passes The American Lung Assoc & Maine Nordic Ski Council are offering the Gold Card, which allows the holder five visits at each of 12 participating areas. It costs \$50. Such a deal. For more info call 800-462-5864.

Love Your Back USM Lifeline will begin its next session Dec 2 at 5 pm in the Multipurpose Room, Portland campus gym. The program will run for four weeks and is designed for individuals with a history of back problems. With low-level exercises and updated education components, emphasis is placed on improvement in strength and flexibility. Medical clearance is necessary. Call 780-4170 for more info.

Maine Table Tennis Club at Tennis of Maine, Rte 1, Falmouth. Mon eves 5-9 pm, Thurs eves 7-11. Cost: \$5. Balls provided. Open play, plenty of room and tables. Players of all abilities & ages are welcome, beginners and "basement" players encouraged. Call Greg at 823-8231 or Howard at 772-5496.

Men's and Women's Open Gym South Portland Recreation offers gym basketball for adults 18 and older at Memorial Middle School. Women's night is Monday and men's is Tuesday, both from 7-9 pm. The cost is \$1/night. Both programs run through April. Call 767-7650 for more info.

Pine Tree Swim Club Portland YMCA offers swim team for all levels, ages 6-17. Experienced coaching staff. Car pooling with other member parents available. For more info call Vicki at 874-1111.

Portland Recreation's Adult Indoor Volleyball consists of pick-up games every Tues & Thurs from 7:30-8:30 pm. Reiche Community Center, 166 Brackett St, Portland. Cost is \$2 for residents, \$3 for non-residents. Call 874-8873 for more info.

Portland Recreation's Adult Soccer Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-8 pm at Reiche Community Center, 166 Brackett St, Portland. Cost is \$2 for residents, \$3 for non-residents. Call 874-8873 for more info.

Portland Recreation's Adult Men's Basketball consists of pick-up games every Mon & Wed, from 5:15-7 pm; and Sat from 2-4. Fee is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St, Portland.

Portland Recreation Co-ed Teen Basketball through March 26. King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: 50 cents each night. Call 874-8793 for more info.

Portland Recreation's Winter Swimming Schedule Reiche Pool (166 Brackett St, 874-8874): 7:30-8:30 am Mon, Wed & Fri; 12:15-1:15 Tues & Thurs; 4:30-6:30 pm Mon, Wed & Fri; 4:30-5:30 Tues & Thurs. Open swim: 6:30-8 pm Thurs. Riverton Pool (1600 Forest Ave, 874-8456): adult swims 12:15-1:15 pm Mon-Fri, 12-1 pm Sat, 6:15-7:30 pm Mon, Wed & Fri; open swims 6:15-8 Tues, 7:30-9 Mon & Wed.

Senior Fitness for Men & Women 55 and Over USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

Ski Fit USM Lifeline is offering this ski conditioning program for the coming season. This three-month program is designed to help individuals work on cardiovascular conditioning, muscle strength and endurance. Individually tailored for the downhill or cross country skier. Ski Fit is conducted in the Lifeline Bodyshop at the USM Portland gym on Falmouth Street. Participants make their own schedules. Flexible hours. Registration is ongoing. Call 780-4170 for more info.

Swimming Lessons Portland Recreation will begin accepting registration for the winter session of Sat morning lessons (held at the Riverton Pool, 1600 Forest Ave, Portland) on Dec 4 at 12:15 pm. Classes start Dec 21. For more info call 874-8456.

Thirtysomething Soccer A group of individuals from the Portland area, ages 30 and over, meet to play soccer Sunday eves at 8 pm on the lower field behind the high school in Cape Elizabeth. Events include pick-up games, challenge matches with other area clubs and occasional tournaments. For more info, call 799-8764.

Walk/Jog/Aerobics USM Lifeline is offering a 10-week session with choices in walking, jogging, multi-level aerobics, stationary cycling & rowing starting Dec 2. Walk/Jog only classes are on Tues & Thurs at 6 am and Sat at 7 am in Portland. Walk/Job/Aerobics classes take place Mon, Wed & Fri at a variety of times & locations, which include USM Portland & Gorham gyms & Cape Elizabeth High School. Pre-registration required. Call 780-4170.



Continued on page 38

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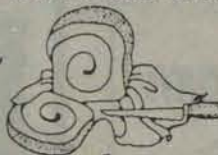
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WHO ARE YOU?

Recently many of you responded to a Casco Bay Weekly Reader Survey. The survey was designed to help us better understand our readers, better direct our news coverage, better serve our advertisers - and just make Casco Bay Weekly a better paper! We'd like to thank the readers who participated - and share a little of what we learned:

**Casco Bay
Weekly**
WE MAKE NEWS MATTER

■ 62% of you are between the ages of 25 and 44, and at least 30% are over 45.

■ You are an educated bunch - 92% of you have at least some college under your belts, and 33% have done post-graduate work.

■ Even though times are tough you're doing well - your average household income is \$43,380.

■ Most of you spend half an hour or more each week reading CBW, refer back to it at least once, and share it with at least one friend.

■ Your favorite hobbies are reading, gardening, swimming, bicycling, exercising to keep fit, home decorating and remodeling and taking continuing education classes.

■ 66% of you visited an establishment you saw advertised in Casco Bay Weekly.

Entertainment Weekly

Continued from page 37

ETC

ACT UP (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to nonviolent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St., Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP, Maine, P.O. Box 5267, Portland 04101, tel. 774-7224 or 774-5082.

ACT UP/Portland A diverse, grassroots, direct action organization dedicated to creating positive changes around AIDS in federal and local governments, the media, and the medical, pharmaceutical and insurance industries through nonviolent public protests. Meetings: Sundays at 7 pm at the YWCA, 87 Spring St., Portland. The meeting space is wheelchair accessible. For more info call 874-8095 or 774-8475. "We will ACT UP as long as people continue to die of AIDS."

Adrienne Hawkins Jazz Dance Class Casco Bay Movers present special class with director of Boston's Impulse Jazz Company, Dec 7 at 3 pm, CBM studio, 151 St. John St., Portland. Open to all levels. For more info call 871-1013.

Annual Toy Drive The Children's Museum of Maine, in conjunction with WMFG-FM and WGAN-AM, will conduct its Sixth Annual Toy Drive Nov 29-Dec 18. Toys, games, dolls, stuffed animals etc. can be dropped off at the museum (748 Stevens Ave., Portland) Mon-Sun from 9:30 am-4:30 pm. Please remember that toys should be clean and in good working order. Toys will be distributed Dec 19-20. For more information, call 797-5483.

Book Sale at the Swedenborgian Church, 302 Stevens Ave., Portland. All kinds of books! Wow! Dec 7, 10 am-3 pm. For more info call 772-8277.

South Portland Recreation is calling for South Portland students and adults to design a new logo for use on summer T-shirts and program brochures. Your design must include the words "South Portland Recreation" and must be submitted on or before Dec 2. Name, age, grade and school name must be on the design, if you are a student. Call 767-7650 for info.

Southworth Planetarium Astronomy shows take place at 7 pm Fri & Sat, laser light shows, 8:30 pm Fri & Sat. The planetarium is located in the Science Building, USM Portland. \$3 adults, \$2.50 children/seniors; for reservations & special presentations call 780-4249.

Toy Exchange Dec 8 from 10 am-4 pm at S. Portland Boys and Girls Club, 169 Broadway. To sell children's toys and furniture, register items at the club on Dec 7 noon-5 pm. 50 cents per item. For more info call 874-1070.

Unfinished Stories: Share the Challenge Public Cable Company's BRAVO (Channel 9) will broadcast a World AIDS Day television on Dec 1. Films, documentaries and interviews will pay tribute to the talent of artists lost to AIDS and spotlight top actors and performers working hard to fight the disease. For more info call 775-6422.

Used Ski Equipment Sale Nov 30 from 9 am-8 pm at the YWCA, USM Portland gym, Falmouth. Used equipment will be received on Nov 28 from 4-8 pm at the gym. For more info call 799-2416.

World AIDS Day National Radio Call-In Program Dec 1 from 4-5:30 pm on WMFG, 90.9 FM. Listeners from around the country will have access to a special toll-free telephone number which will link them to a panel of AIDS doctors and researchers. For more information call 780-4974.

Diversity in the Classroom: Teaching Ideas and Techniques Panel discussion moderated by Prof. Kathleen Winiger Dec 4 at 7:30 pm in Hastings Formal Lounge, USM Gorham campus. For more information call 780-4586.

An Elizabethan Christmas Dinner Sponsored by the USM Music Dept and featuring the USM Chamber Singers, various instrumentalists and jester Randy Judkins. Guests are encouraged to wear Elizabethan dress. Dec 6-7 at 7:30 pm at the Gorham Dining Center. Tix: \$22. Call 780-5256 for more info.

The Enriched Golden Age Center invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Dec 4, Seniors Hobby Show; Dec 12, Everybody's Birthday; Dec 18, Christmas Organ Recital. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave., Portland. Reservations must be made in advance by calling 774-6974.

Friendship House Service St. Nicholas Episcopal and Blue Point Congregational churches will present a special service at which Louise Montgomery, founder of Portland's six-year-old Friendship House shelter for the homeless, will speak. Coffee and dessert will follow the service. Nov 27 at 7 pm at 236 Pine Point Road, Scarborough. Call Caroline Hill at 767-2800 for more info.

Handcrafted Sale To Benefit Sri Lanka Handcrafted doormats, wooden toys and lacquer ornaments from Sri Lanka. Dec 7 from 9 am-3 pm at Church of the Servant, 35 Lafayette St., Portland. For more information call 774-8578.

Holiday Fair Allen Avenue Unitarian Universalist Church will hold its fair Dec 7 from 10 am-3 pm at 524 Allen Avenue, Portland. Among the offerings: quilt raffle, recycled items, antiques, knit goods, wreaths, books, CD's & tapes. Call Meredith at 773-6672 for details.

Lighting of the Copper Beech Tree Celebration Performances by Bellamy Jazz Band, Casco Bay Tumblers, Windham High School choir, Boy Singers of Maine Dec 5 from 3:30-5 pm at Portland Museum of Art. Free admission & refreshments. For more information, call 775-6148.

Monument Square Tree Lighting Ceremony will take place Nov 29 between 5:30 and 6 pm. Call Intown Portland Exchange at 772-6828 for more info.

Piggy Bank Shop For Children Dec 7 from 10 am-noon at YWCA, 87 Spring St., Portland. Holiday shopping fair for children, most gifts priced under \$2. Gifts are made by the Y's Time Craft Group. Mrs. Claus & elves will be on hand to help. For more information, call 874-1130.

Season's Best Fashion Show Dec 5 at 6:30 pm at Crickets in Freeport. Buffet followed by look at fashions from Anna Klein, Brooks Bros., Calvin Klein, Carroll Reed and others. Tickets: \$20. For more info call 865-4005.

Society of Southern Maine Craftsmen will hold a craft show Nov 30 from 10-5 at the Elks Club Lodge, 1945 Congress St., Portland. Free parking and admission.

South Portland Recreation is calling for South Portland students and adults to design a new logo for use on summer T-shirts and program brochures. Your design must include the words "South Portland Recreation" and must be submitted on or before Dec 2. Name, age, grade and school name must be on the design, if you are a student. Call 767-7650 for info.

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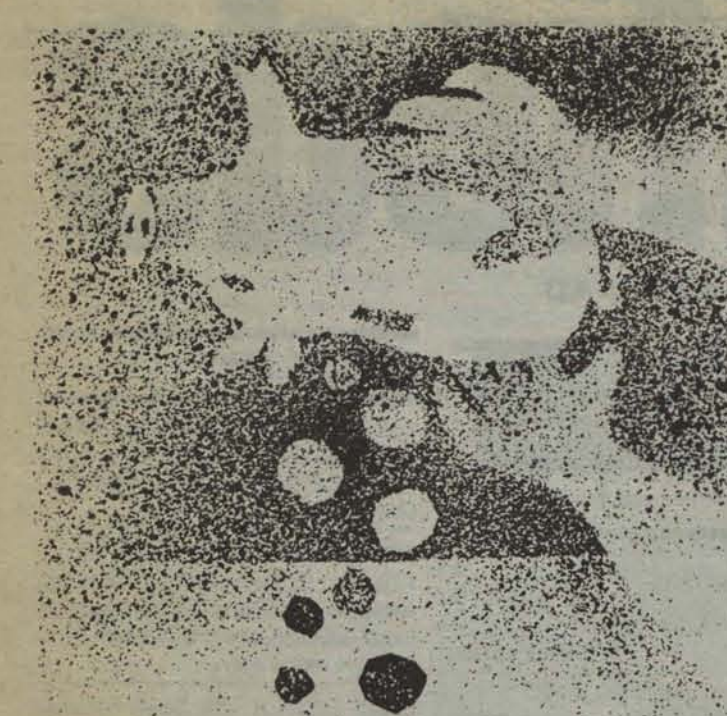
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Real shopping for real people

Yes, Virginia, there is a Santa Claus and he'll take care of every kid this year, even Tiny Tim. If you don't have faith in the above, keep reading.

This holiday time of year, kids really should make as many gifts as possible. They're less expensive, more heartfelt, and ultimately more appreciated by recipients. Inevitably, kids run out of time or patience or creativity, and get the all-American impulse to break open the piggy bank and splurge it all. Wherever do they get the idea of spending every available penny of their savings until choking debt sets in? Ah, humbug, the state of kids today!

Anyway, let's assume that at some point the average kid has the holiday shop-until-drop syndrome. When this condition sets in, there are basically two options: (1) Enter the high-pressure, glitzy, sell-your-soul-to-the-devil layaway world of the commercial wizards (i.e. Toys R Us, Child World, K-Mart, Maine Mall); or (2) Slow the pace down a million light years and attend one of the following: holiday craft show, church fair, high school holiday fair, or a similar function based on the eternal premise that in New England people will keep buying each other's old and new stuff for at least 100 years.

Shopping fans, I have tried it both ways and am now firmly entrenched in the show/fair camp. The reason is that since I was four years old, could wear pants, stuff real money in them, and get somebody to take me to the "big store," I have been broke. This bad habit of mall poverty has followed me right into parenthood.

But there is still a chance for other kids to avoid the shopping pitfalls that have cost me college tuition for two sons. (Let the bums work. Even with work, they'll need to save. So will you.) Consider these dramatic comparative shopping studies by subject matter:

■ **Geography:** Here's the mall plan. Buy a Nintendo unit for \$150 and the popular educational video "Where in the World Is Carmen Sandiego?" for \$54.95, so for a cool \$204.95 a kid can figure out the relative location of Peru to Tibet. Meanwhile, at a large Kennebunk church fair sits a beautiful wooden world map with snugly fitting pieces, engraved with capital cities and country name. It costs \$25. Figure out the savings difference on your Nintendo math program.

■ **Mathematics:** For \$149 Kenner offers an independent keyboard program that reinforces addition, subtraction, multiplication and division skills. At a craft show in Scarborough, a classy set of homemade flashcards (for \$15) can accomplish the same goal. Less glitz, same knowledge, no plug.

■ **History:** A 40-volume set, covering ever fact every known about United States presidents, is available at the local mall for over \$100. No argument, this is a beautiful set. The scary thing is that at a high school fair, the same model set of books (never read) is being sold for \$30. The crowd at the high school is also a lot easier to negotiate. And no Musak.

■ **Sports:** Kids have initial trouble picking what sport to choose. God forbid they should go to the mall and pick out a tennis racket for \$59 when at the Congregation Church around the corner, beautiful rackets are available for \$5 each. Good tennis balls run about 10 cents apiece at the church.

■ **Pop Culture:** If you want to drain coins from your pig in the fastest possible fashion, get caught up in the latest fad, e.g. turtle socks, turtle knapsack, turtle sleeping bag, turtle tent, turtle Corvette. At a high school holiday fair, my kid bought a nearly life-sized Leonardo (a turtle) for \$8. Retail is easily over \$50. Younger brother will receive this gift. Sometimes you have to wait awhile on this cultural thing, but \$42 is worth the wait.

Kids, the moral of the story is: Take advantage of the crafts shows, school and church fairs when it comes to holiday shopping. People are willing to sell to you for a lot less because they are willing to make a lot less. Forget the packaging costs, the rebates, the hoopla. Real shopping for real people... where do you think Santa gets all his great stuff?

Mike Quinn

Casco Bay Weekly

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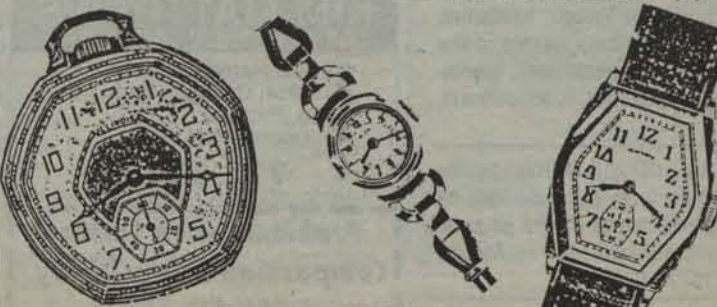
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WESTBROOK: Roommate needed: M/F to share recently built, spacious, 3 BR townhome in quiet neighborhood. All amenities + fireplace, sunroom, deck. \$350 + 1/2 utls. 854-4252 after 5:30.

GM, N/S PROFESSIONAL, looking to share 3-4 bedroom apt./house with one other N/S male. Prefer Portland. Can look for new place together or split current apt. (603)447-3050 leave message.

EASTERN PROM-MORNING ST.- Roommate, N/S, share 2 BR, newly renovated condo. Bay windows, hardwood floors, spacious, secure building. Available 12/1. \$350 + low utilities. 774-0059.

FEMALE ARTIST LOOKING for F ROOMMATE to share sunny apt. by the beach in South Portland. N/S, no pets (have 2 cats), please be creative, quiet, solvent, fun and traveling light. \$260/mo. incl. util. + sec. dep. 799-2210.

GM, 27, LOOKING for GM, 40 or younger, to share beautiful log cabin home with garage on 6 acre property. \$300 plus 1/2 utilities. 30 minutes from Portland-west of Gorham. Pets welcome. Call 642-5912.

CAPE ELIZABETH: N/S, 2 BR with cats. 7 minutes to downtown. Quiet, furnished or not. \$250 plus phone. Call 799-5029. Please leave message.

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roommates

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CONGRESS ST.-WESTGATE, 5 clean rooms, 2 BR, stove and refrigerator. Immediate occupancy. No pets. On bus-line. \$400 plus utilities. Call 772-6905.

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BRIGHTON MEDICAL AREA- Sunny & spacious, 2 bedrooms, new kitchen, parking, W/D hookups, hardwood floors, oil heat, snow removal, nice yard, ideal for professional couple. Call 799-2164. \$575 + util.

CONTEMPORARY APARTMENT in private Victorian. Skylights, great closets, garage, appliances, kitchen, W/D hookup, on busline. Ideal for artist, student, or professional. Prefer N/S. \$425 + utilities. 854-2716.

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SOUTH PORTLAND- Professional M/F to share 2 BR condo & guest room. 3 bath, fully furnished, deck, lots of storage, skylights, off-street parking, convenient location. \$300/mo. + 1/2 utls. 767-0616.

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apts/rent

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theatre arts

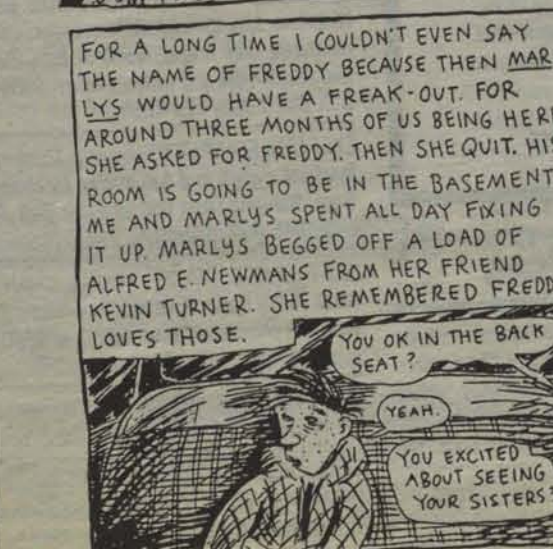
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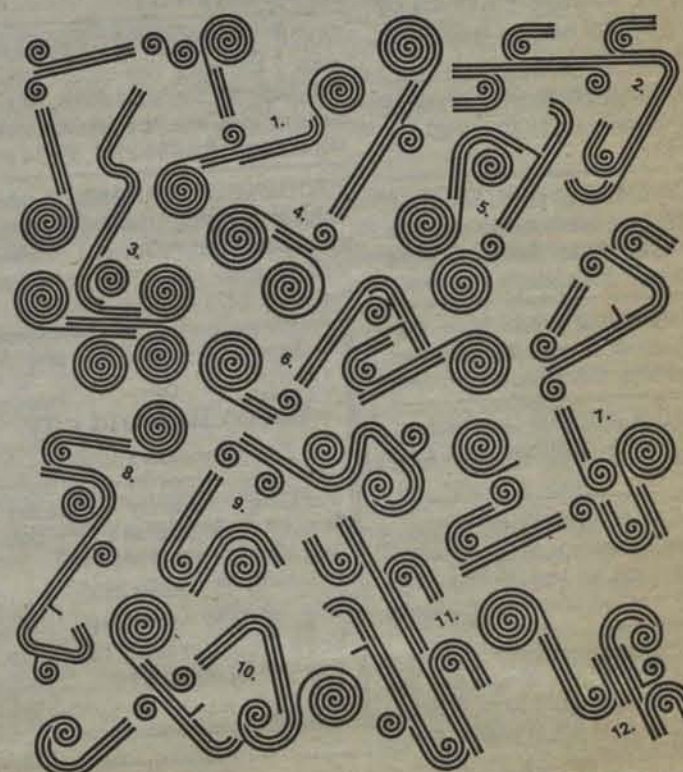
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REAL PUZZLE

by Don Rubin

Figures of speech

Each of the figures below is a word formed from the alphabet at the bottom. The letters are strung together in correct order. See if you can figure them out. Then fill in your answers below.



abcdefghijklmnopqrstuvwxyz

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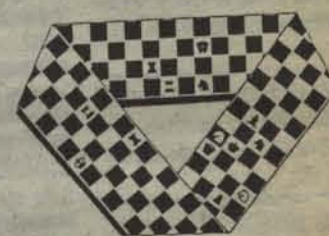
Can you solve the Real Puzzle? There is a \$20 gift certificate from Albert's at the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week

span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wednesday, Dec. 4. The solution to this week's puzzle will appear in the Dec. 12 issue of Casco Bay Weekly. Send your best guess to: Real Puzzle #99 Casco Bay Weekly 551A Congress St. Portland, Maine 04101

Solution to Real Puzzle #97

(Checkmate!)

- White Black
1. QxNch KxN
2. RxQ mate



This week, Portland's Jackie Dwyer and a friend will dine at Albert's. Scarborough's Eve Cimmet and a friend will take in a movie at The Movies at Exchange Street.

(Don Rubin's book, BRAIN-STORMS, was recently published by Harper and Row.)

Casco Bay Weekly

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

women men

UNCOMMONLY VIVACIOUS, adventure-some, imaginative 39, 5'11", athletic, down to earth, professional, pretty blue eyed blonde seeks physically fit, self-actualized, centered professional male who appreciates the outdoors, music, movies, ethnic cooking/ dining- for friendship and future possibilities. Now's your chance! CBW Box 859. #5868

TALL, VERY PRETTY, energetic, statuesque, sophisticated down to earth, fortyish, health professional seeks outdoorsy, physically active, centered, cerebral, playful, male complement to life for friendship, growth, play and partnership possibilities. Likes include excellent movies, music, Boston museums, hiking, bicycling, cross country skiing, and much more. CBW Box 860. #5869

IF YOU ARE A MAN AROUND 40 who enjoys fine dining, movies, and the company of an attractive, bright & secure woman, let's get together and we'll punch a few holes in my "Dine-Around Card". #5873

48 y.o. WOMAN- Sharp, smart & attractive with a sense of humor. Looking for someone to create a bit of havoc, to stir a little passion, to share a quiet time, to make a lot of laughter and to share a good conversation. CBW Box 866. #5878

THE SEASON TO BE JOLLY IS APPROACHING. Spending the holidays with someone extra special would be extra nice. I'm N/530 year old woman with a warm heart, large family, great sense of humor & over affectionate cat. Extra bonus points for honesty and sincerity. CBW Box 868. #5892

WELL EDUCATED & TRAVELED woman of 34, from large family with high values seeking male in 30s with same background. Must like adventurous traveling, movies, dining, dancing, and willing to have a good time. Also, must value friendships & family. #5898

ATTRACTIVE DWF, 42, looking for friendship (1), romance (2). If you're between the ages of 40-50, maybe we can give each other pleasure. I'm a considerate smoker who enjoys a social drink on occasion, long walks, watching baseball, x-c skiing and cooking. #5897

SWF, BLONDE, 5'9", very attractive and slender w/most outgoing personality wishes to meet tall and attractive professional N/S man, 30-40. If you enjoy skiing, dining out, and travel it would be a plus. Creative reply will get you a phone call. #5896

Respond to any personal ad on this page. Call 900-370-2041. Call costs \$1.49 a minute.

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 1.49/min)

How to respond to a personal ad
Just call 1-900-370-2041 from any touch-tone phone. When Personal Call® answers, follow the instructions and enter the four-digit # number of the ad that interests you. You may then leave a response, enter another # number or browse through other messages. (Calls cost 1.49 a minute.) To respond to an ad without a # number, write to the P.O. box or CBW box indicated. When addressing mail to a CBW box, be sure to print the box number clearly on the lower left hand corner of your envelope.

How to place a CBW personal ad

You can place your ad by phone, by FAX or by stopping by our office at 551A Congress St. in downtown Portland. Call 775-6601 to find out more. Each Casco Bay Weekly personal ad comes with free use of a Personal Call® # number. When you place your ad, you'll be given a # number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday — that way you won't miss any of your responses. When recording your 90-second greeting, relax and be creative. Describe yourself — but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to

IF FIRST YOU DON'T SUCCEED... Smart, single socialist tired of being lonely in these capitalist climes and times, seeks SM, early 20s- mid 30s, with similar politics and a silly side, too. Objective: maybe to change the world just a bit and live happily ever after. P.O. Box 9715-980, Portland, ME 04104.

men women

AVAILABLE! THAT SUPPOSEDLY RARE male, 39, with warmth, wit, intelligence, honesty, sensuality and easy approachability. Intrigued by art, nature, and a woman's eyes and smile. Love movies, theater, hiking, literature, dining, travelling and spontaneity. You're an attractive, trim, SWF, 25-40 with charm, independence and lightness. CBW Box 853. #5848

YOUR AD READ- "Petite SWF 31, Brunette, seeks somewhat unconventional SM" in the 10/24 edition of CBW. I read your ad too late to reply, but hopefully not too late to meet P.S., I own a well worn pair of hiking boots, cross country skis, and canoe. #5875

THERE'S A FIRE in the woodstove in the kitchen of my old country home on chilly mornings. Still some fire left to burn within this 55 year old man, too, if the bright, attractive, sensual woman (40 to 50, who knows?) has the match to light it. I'm an old country boy, not Mr. Slick. Have an appetite for home life, long hours of work (like to be productive, and to contribute), some dining out, some movies, occasional dancing, music including country/western, lots of interest in current events (come with strong opinions), reading, indoor and outdoor activities. Have done many things. Wandered the country when young. Self-employed businessman now. Settled in where I want to be. No guarantees given or expected but seeking the right woman to live it out with. No urgency. Life is good. It is a slow and easy search for the right woman. York County location, close to Portland area. CBW Box 861. #5874

HEY YOU! YES, YOU! Are you tired of facing Portland's single bar scene in hopes of finding somebody of substance to spend time with? Bored with American Gladiators and SNL re-runs? Sick of being lonely but not really sure what you want? I am... SWM, athletic, shy, attractive, warm, who likes cooking, the outdoors, movies, music, art and Ben & Jerry's seeks young dame of similar interests. Take a walk on the wild side and answer this ad. #5877

GENTLEMAN, EARLY 60s, N/S, Looking for female companion, same age. Slender lady preferred, dancing, dining, and visiting the mountains and seashore are some of my interests. Hoping to find the right woman for a permanent relationship. CBW Box 872. #5907

SWM, RUGBY PLAYER 28, seeks SWF 29, R.N. Masters preferred. Must enjoy J.T. & Buffet concerts, Rolling Rocks, Margaritas & Nachos, rugby tours, beach rendezvous & watching trains go by. If you like golden retrievers, scarves & long phone conversations then I'm your true companion. You'll never find one like me again. #5883

MY MINDS EYE CONCEIVES HER/ With dark eyes I dream her/ The brightest star, she reigns above/ And of this vision/ I have fallen in love/ but stars fall, and follows mourning/ My love, she has fallen/ Days spent shrouded by this/ Of what I have not, I now miss/ Upon the first star/ I make my wish.../ to hold the dream/ caress and kiss. #5881

SEP. WM, 31, QUIET, kind of shy. Like fishing, baseball, horses, outdoors, seeking F, 18-30, for serious relationship. Looks unimportant. Children welcome. Write: Box Holder, P.O. Box 10271, Portland, ME 04104. #5880

GONE WITH THE WIND- Footloose romantic-interested in 25-35 companion for adventure, travel and share T.L.C. require bright, sensual woman/child, good figure. Play at home and warmer climates, sailing. For talk, lunch, possible eve rendezvous with young, successful, handsome, particular gentleman. #5871

DWM, 57, 5'9", college grad, completing 3 yrs dialog with Inner Child, codependency issues, looking for attractive N/S F, 50's, for quiet evenings, dinner, hiking, canoeing and more. CBW Box 867. #5882

DIVORCED SINGLE PARENT- 34, builder. Not interested in becoming rich. Looking for a special person who enjoys life's simple pleasures- gardening, walks, dogs, kids, the outdoors, exercise, church, and friendship. Someone who appreciates old fashioned values and ethics like hard work and hardplay, honesty, loyalty, and integrity. #5903

BRIGHT, WITTY, HONEST, attractive, nice guy in search of a friend with similar qualities. I'm a 30something N/S who is for the most part physically fit and emotionally healthy. If the same above appeals to you, call and we can talk and see... Thanks. #5900

OUTDOORSY MAN (5'7", FIT 43), likes hiking, camping (in the woods), skiing, travel, children, ocean-nurs trained snake farm on the side. Seeks thin/ petite partner, 30s, to help narrow the pike at Kittery. Free nuclear reactor with first 5 replies. CBW Box 870. #5895

SWM, 25, Seek an older female, 40+, for sensual, intimate and fun relationship. I am healthy, honest, friendly, trim and N/S. Look, race, & size not important- just a willingness to be passionate, romantic and have a good time. CBW Box 871. #5906

leave their telephone numbers and best times to call. You can change your # message as often as you like. And you can start getting responses right away.

What does a personal cost?

Personal ads of 45 words or fewer cost only \$5 a week. Additional words cost 25¢ each. All personal ads must be placed for a minimum of two weeks. (Ads of 45 words or fewer are FREE when submitted via FAX on Thursdays.) Use of a Personal Call® # number is free. Use of a CBW box (including mail forwarding) costs \$5 a week. Use of a CBW box w/o a # number costs \$9 a week. Visa, Mastercard, personal checks or money orders are welcome. All personal ads and box services must be paid in advance.

Rules & deadlines

Casco Bay Weekly Personal ads are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers. Ads containing explicit sexual or anatomical language will not be accepted. We reserve the right to edit or refuse any ad.

Your ad and payment must reach CBW by 6 p.m. on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Phone: 775-6601. FAX: 775-1615

UNPUBLISHED NOVELIST- SWM, 33, seeks independent-minded women for intelligent correspondence, possibly romance. Passions include Shakespeare, Mozart, foreign films, B-52's. I am good looking, eccentric, creative, broke, too passionate, and too damned honest. Thick-skinned only, please! P.O. Box 10051, Portland, 04104 (First draft: 42,255 words).

women women

LIONESS SEEKS PUSSYCATS to play with. This attractive, blonde, 5'9", slim, long-legged, Bi, cat is looking for pedigreed, female only, kittens for jungle romps. I'll roar, you'll purr! CBW Box 862. #5867

LOOKING FOR PARTNER IN PLAY- Loves: the beach, hot tubs, Holly Near, fireplaces, books, 'CLZ, crystals and people who like to laugh. Hates: Maine Mall, Andrew Dice Clay, super markets. Seek same. #5866

person of the week

Sweet, sexy, young Santa Claus, seeking seductive, sensual, female elf for frolicking, Christmas caroling & fun times! Must be willing to...travel to North Pole, cuddle up with the jolliest young elf himself & have a great love of Santa Claus! Who else can you trust? #5904

Each week, the person who places the funniest or most creative Casco Bay Weekly personal is chosen as CBW's "Person of the Week" and is awarded two free movie tickets, compliments of Maine Mail Company.

men men

GWM, 30 something, tall, bedroom eyes. Looking to find my own Rhett Butler. Winter is approaching, Tara gets cold and so do I. Varied interests, sincere, attractive. Sense of humor a must. Write: Box Holder, P.O. Box 6101, Falmouth, ME 04105.

MAN, 32, SEEKS MATURE GWM, or BIWM, 21-35, masculine, no ferns, please. I'm honest, sincere, attractive, college educated. I enjoy outdoor activities, movies and quiet times at home. If you're similar and want a friendship or relationship beyond a physical gratification, please leave number. #5884

BIWM, 38, SEEKS MAN for companionship, excitement & sensual exploration. I'm married and seeking relationship with a man to help me fulfill the rest of myself. I'm gentle, tender, open-minded, open to erotic experimentation. Photo would be nice, but all calls and letters answered. #5885

GWM, 40ish, Looking for down to earth man, 25-45. I'm educated, young at heart, liberal and open-minded, and tired of being alone. How about dinner or a drink? Portland to York area. Are you tired, too? Then write soon with phone #. #5902

BIWM, 30s, discreet, trim, seeks same or Gay/Bi couples to swap photos, home videos, fantasy letters, cassettes, or? Into body builders, construction workers, tan lines and hair. How about you? Instant photo gets mine in kind. It's getting cold out there. Let's melt some snow. CBW Box 869. #5899

HANDSOME, EDUCATED, STRESSBALL (twentysomething), seeks politically charged capitalist. Interests should include xerox machines, CNN, and shopping for accessories. Trust me... I'm a romantic. #5905

others

SWM, 30, SEEKS WOMAN, 40-55, for intimate, sensual get-togethers. Why be lonely? I am 5'9", 155lbs, slim build, stable. Call or write. CBW Box 863. #5876

HOUSEMATE/ PLAYMATE- This ad goes out to women: M/TV needs housemate, preferably inclined to "play". Nights of S/M-B/D- TV. House is like owner, nice, but not for me. Rent \$300. Signed, Estranged Wife. CBW Box 864. #5870

WMC, 20s, ATTRACTIVE, seek BIF, 25-30, for intimate relations. Must be discreet and clean. Leave message or send photo and letter. CBW Box 865. #5879

STUNNING BI-MALE TRANSVESTITE searching for adventurous male + female companions to enjoy good times. I'm attractive, open-minded and ready to fulfill fantasies. P.O. Box 243, Minot, Me. 04258-0243. #5893

INTERESTED IN SEXY FUN? Non-threatening, tantalizing exhibitionism with lingerie and/or ? Just good clean fun to entertain and enjoy. We are physically fit and creative 8-5 professionals looking for another couple to have laughs and cavort with occasionally. #5901

WM, 30 yrs. old, seeks bi female couple, ebony woman for fantasy fulfillment and friendship. Age and weight not as important as cleanliness. #5894

ARE YOU A BIF looking for a relationship instead of fulfilling fantasies? Attractive couple, BIF and M, would like to meet you! We're looking for a loving, open, and sincere relationship with no jealousy or hang-ups. All letters answered- photo not necessary. CBW Box 873. #5908

companions

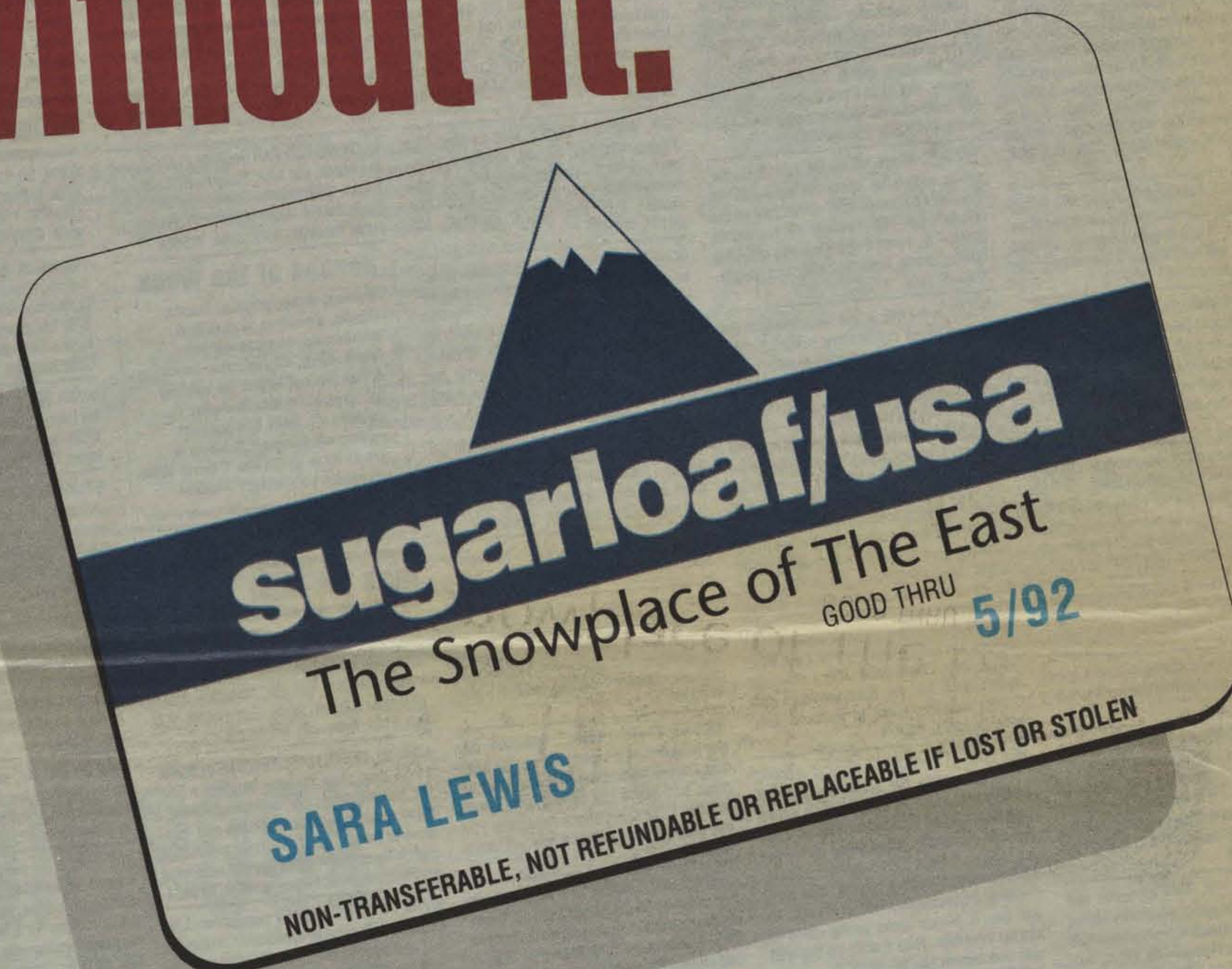
RICHARD- I miss your voice. The bathing suit story and business trip to Atlanta one were great. Can we continue? Please call. Ed. #5872

Respond to any personal ad by calling 900-370-2041. Call costs \$1.49 a minute.

Your ad:

Name _____ Address _____ City, State, Zip _____		Category: <input type="checkbox"/> women men <input type="checkbox"/> men women <input type="checkbox"/> women men <input type="checkbox"/> men men <input type="checkbox"/> others <input type="checkbox"/> companions
Phone _____ Name _____ Address _____ City, State, Zip _____		# of words: (if more than 45) Cost/week: See rates at left # of weeks: 2-week minimum CBW box: Add \$5 or \$9/week See rates at left Total due: _____

Don't ski at home without it.



Save \$5.00 off a full price ticket each time you ski Sugarloaf/USA!

Save at Maine's biggest ski mountain!

The Sugarloaf Club Card is your ticket to substantial savings at the #1 ski area in the East*! Besides saving \$5.00 off any full price* adult or junior lift ticket (the lowest price junior ticket available), you and your family qualify for a free day of spring skiing†, plus discounts at The Sugartree Health Club, Seasons Restaurant and 20% discounts at The Sugarloaf Ski Shop! Individual memberships are only \$20.00, and family memberships are only \$50.00. Cards are non-transferable and non-replaceable if lost or stolen. Save money at Maine's only true ski resort... and Ski What You've Been Missing™!

* Snow Country Magazine, 9/91

† Not valid during value season, late season, or White White World Week †Living in one household and only receive 3 free skiing passes

GBW 11/24

☐ **Yes!** Sign me up for The Sugarloaf Card Club

Make checks payable to: Sugarloaf Mountain Corporation

☐ Individual (\$20 each) ☐ Family (\$50 each)

Name: _____ Age: _____

Name: _____ Age: _____

Name: _____ Age: _____

Name: _____ Age: _____

Mail to:
The Sugarloaf Club Card, Box 5000, Kingfield ME 04097